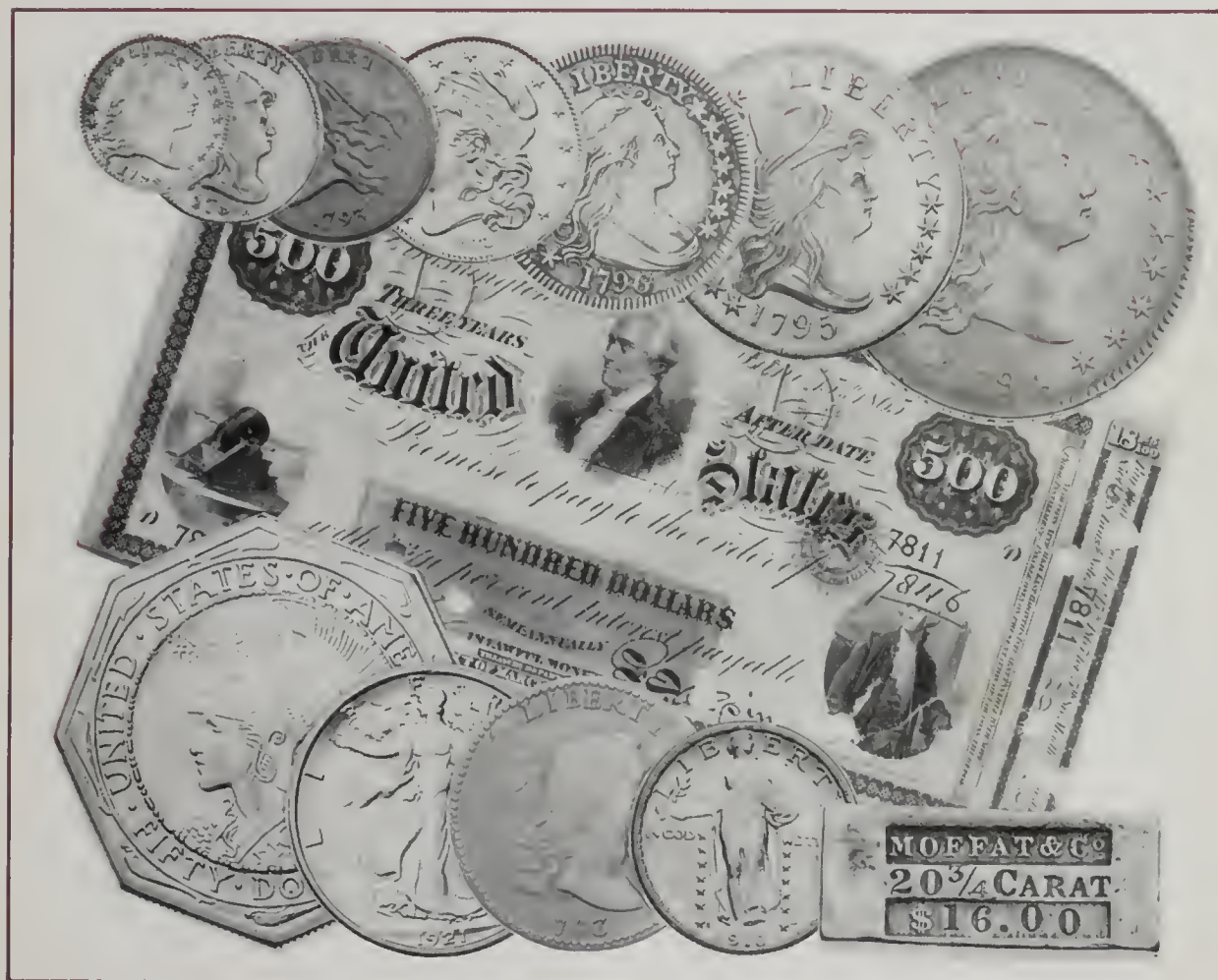


UNITED STATES
GOLD, SILVER & COPPER COINS
PAPER MONEY



PUBLIC AUCTION SALE
MARCH 10, 11, 12, 1981

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



UNITED STATES
GOLD, SILVER & COPPER COINS
PAPER MONEY

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 10, 11, 12, 1981

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FIRST SESSION

Tuesday Evening, March 10, 1981 — 7:00 P.M. — Lots 1 - 460

SECOND SESSION

Wednesday, Evening, March 11, 1981 — 7:00 P.M. — Lots 461 - 912

THIRD SESSION

Thursday Evening, March 12, 1981 — 7:00 P.M. — Lots 913 - 1395

Exhibition

Lots will be on exhibition EACH DAY starting **FEBRUARY 25, 1981** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

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Of The
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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
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STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, MARCH 10, 1981

7:00 P.M. SHARP

LOTS 1 - 460

UNITED STATES GOLD COINS

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1 1834 Extremely Fine but formerly mounted on the rim.



Lot No. 2

- 2 1843'D' Extremely Fine with lustre, light signs of old cleaning. Scarce.
3 1847 About Uncirculated, frosty mint bloom.



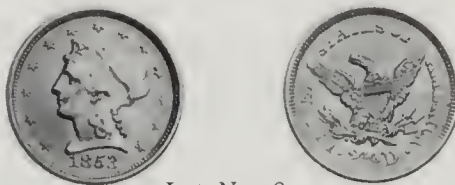
Lot No. 4

- 4 1847'C' About Uncirculated. A lovely coin with pale coppery toning.
5 1851 Extremely Fine.



Lot No. 6

- 6 1852'C' Strictly Very Fine. A very scarce coin as only 9,772 were coined.
7 1852'O' Very Fine.



Lot No. 8

- 8 1853 A most curious "freak." The reverse is About Uncirculated, the obverse is very weak except for the lower left quadrant. Rarely do mis-struck coins in gold reach the market.
- 9 1853 Extremely Fine, coppery toning.
- 10 1854 About Uncirculated and choice. Sharply struck.
- 11 1854'O' About Uncirculated, pale green overtones.
- 12 1856 Brilliant Uncirculated, but a barely noticeable "X" is scratched on the reverse.
- 13 1856'S' Very Fine, nearly Extremely Fine. A number of tiny edge nicks.
- 14 1857'S' Extremely Fine and a very sharp strike. Usually only found in well worn condition.
- 15 1859 About Uncirculated, frosty.
- 16 1861 **Choice Brilliant Uncirculated**, full frosty mint bloom.
- 17 1861 Another. Extremely Fine, some reverse edge nicks.
- 18 1866'S' About Uncirculated, frosty lustre. Rarely seen in this condition.



Lot No. 19

- 19 **1869** Extremely Fine. A needle-sharp strike, slightly prooflike, mostly satiny. Only 4,345 coined.
- 20 1873 Open 3. About Uncirculated, pale orange toning.
- 21 1873 Open 3. Another. Extremely Fine, light nicks.
- 22 **1874** Extremely Fine with prooflike surface. A rare date as only 3,940 were struck.
- 23 1877'S' About Uncirculated, light bagmarks.

U. S. \$2.50 GOLD

- 24 1878 Extremely Fine and satiny.
- 25 1878'S' Extremely Fine, rich coppery toning.
- 26 1890 About Uncirculated. A choice sharply struck example with pale coppery toning.
- 27 1890 Another. About Uncirculated. A virtual twin to the preceding.
- 28 1891 About Uncirculated and frosty.
- 29 1893 Extremely Fine.
- 30 1893 Another. Extremely Fine, with a few bagmarks.
- 31 1895 About Uncirculated, frosty lustre. A really splendid example of this very scarce date.
- 32 1896 About Uncirculated, lightly polished years ago, now toning nicely.
- 33 1901 About Uncirculated.
- 34 1901 Another. Extremely Fine.
- 35 1903 Extremely Fine.
- 36 1904 Extremely Fine, frosty.
- 37 1905 About Uncirculated, a few hairline scratches.
- 38 1905 Brilliant Uncirculated, a few light handling marks.
- 39 1906 **Choice Brilliant Uncirculated**, splendid satiny surface.
- 40 1907 About Uncirculated, mint bloom.
- 41 1907 Another. About Uncirculated, delicate toning.
- 42 1909 About Uncirculated, choice.
- 43 1925'D' Extremely Fine.
- 44 1926 Brilliant Uncirculated. A **choice** coin with only a few bagmarks.
- 45 1928 About Uncirculated.
- 46 1929 Brilliant Uncirculated, satiny surface.
- 47 1929 Another. Extremely Fine.

U. S. HALF EAGLES (\$5.00 GOLD)

- 48 1834 Classic head. Plain 4. A nice Very Fine.
- 49 1835 Extremely Fine, a few circulation marks.
- 50 1839 Extremely Fine. The small date and letters give the coin the appearance of a wholly different type.



Lot No. 51

- 51 **1839'D'** Extremely Fine. Polished years ago, now toning to deep yellow with coppery tints. Rare "one-year-only" type.
- 52 1843 Very Fine.
- 53 1844 Extremely Fine, sharply struck.
- 54 1844'D' A strong Very Fine, small obverse edge.
- 55 1845 About Uncirculated, fully lustrous. Obverse and reverse scratches, but still very attractive.
- 56 1846 About Uncirculated. A "salt-water" example with a somewhat matte surface.
- 57 1846 Another. Extremely Fine and choice.
- 58 1847 A choice Extremely Fine, pale iridescent toning.
- 59 1847 Another. Very Fine.
- 60 1848 Extremely Fine, beautiful toning.
- 61 **1848'C'** Very Fine. A better than average strike.
- 62 1849 Extremely Fine, a thin obverse scratch.
- 63 1851 Extremely Fine.
- 64 1852 About Uncirculated, satiny surface. Some light handling marks in the lower right quadrant of the reverse.
- 65 1852 Another. A strong Very Fine.
- 66 1853 Extremely Fine, lustrous.

U. S. \$5.00 GOLD

- 67 1854 Extremely Fine and lustrous.
- 68 1855 Extremely Fine and frosty.
- 69 1855'S' **Extremely Fine** and quite scarce in this condition.
- 70 1856'S' **Extremely Fine**, traces of lustre. Also scarce in this condition.
- 71 1857 About Uncirculated, frosty. A few obverse nicks.
- 72 1857 Another. Extremely Fine.
- 73 1857 A third. Extremely Fine.
- 74 1857'C' Extremely Fine, an attempted puncture on the reverse.
- 75 1858 Extremely Fine and a very scarce date.
- 76 1859 Extremely Fine, rich coppery and iridescent toning. Scarce.
- 77 1860 Extremely Fine, pale toning.



Lot No. 78

- 78 1860'D' Extremely Fine, the usual shallow strike. A very attractive example of this scarce date.
- 79 1861 About Uncirculated.
- 80 1861 Another. Extremely Fine.

RARE 1861'C' HALF EAGLE



Lot No. 81

- 81 1861'C' **Extremely Fine**. A nicely struck example of this rare coin. Only few circulation marks. Of the 6,879 coined only few are extant.
- 82 1862 Extremely Fine. Lightly cleaned but a very nice example of this rare date.

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- 83 1863'S' A strong Very Fine, nearly Extremely Fine. Coppery toning.
84 1865'S' Strictly Very Fine and choice.



Lot No. 85

- 85 **1867** Extremely Fine with a high wire edge on the reverse. Small obverse edge nick. 6,920 coined including Proofs.
86 1868'S' Very Fine, coppery toning.
87 1871'CC' Fine but noticeably mounted on the upper portion of the coin. Scarce.
88 1874'CC' Very Good, even wear and blemish-free. Quite scarce.
89 1873 Open 3. Very Fine, formerly mounted on the edges.
90 1878'S' Extremely Fine and choice.
91 1879 Brilliant Uncirculated, some bag scratches on the cheek.
92 1879'S' Extremely Fine.
93 1880 About Uncirculated.
94 1880'CC' Very Fine, evenly worn.
95 1880'S' Brilliant Uncirculated, sharply struck.
96 **1881** The rare variety, **1 over 0**. Extremely Fine, lightly polished.
97 1881 Brilliant Uncirculated, full lustre, light bagmarks.
98 1881 Another. Brilliant Uncirculated, also with light bagmarks.
99 1881'S' About Uncirculated, wholly prooflike
100 1882 Brilliant Uncirculated.
101 1882 Another. About Uncirculated, choice.
102 1885 About Uncirculated.
103 1885'S' Brilliant Uncirculated and very attractive.

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- 104 1885'S' Another. About Uncirculated.
- 105 1886 About Uncirculated, sharply struck.
- 106 1886'S' About Uncirculated.
- 107 1887'S' Brilliant Uncirculated.
- 108 1888 Extremely Fine. A scarce date.
- 109 1891 Extremely Fine.
- 110 1891'CC' Extremely Fine. Scarce.
- 111 1892 About Uncirculated, frosty mint bloom.
- 112 1892'CC' Extremely Fine, frosty lustre and nicely struck. Scarce.
- 113 1893 Brilliant Uncirculated, deep yellow gold. Some light bagmarks.
- 114 1893 Another. About Uncirculated, full mint bloom.
- 115 1893'S' About Uncirculated, satiny surface.
- 116 1894 Brilliant Uncirculated. An attractive specimen.
- 117 1894 Another. About Uncirculated.
- 118 1895 About Uncirculated.
- 119 **1896 Brilliant Uncirculated**, frosty and choice. Scarce and much under-rated.
- 120 1897 Extremely Fine, considerable lustre.
- 121 1898 Brilliant Uncirculated. A very sharp strike.
- 122 1898 Another. About Uncirculated, slightly prooflike.
- 123 1898'S' Brilliant Uncirculated. A **very choice** example with a satiny surface.
- 124 1899 Brilliant Uncirculated.
- 125 1899'S' Brilliant Uncirculated, lightly bagmarked.
- 126 1900 Brilliant Uncirculated, sharply struck.
- 127 1900 Another. About Uncirculated and very choice.
- 128 1901 **Choice Brilliant Uncirculated**, yellow gold with a coppery tint.

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- 129 1901'S' Brilliant Uncirculated, frosty.
- 130 1901'S' Another. About Uncirculated.
- 131 1902 Extremely Fine, choice.
- 132 1902'S' About Uncirculated.
- 133 1903 Brilliant Uncirculated, light bagmarks.
- 134 1903'S' **Choice Brilliant Uncirculated**, a borderline gem.
- 135 1904 **Choice Brilliant Uncirculated**, delicate coppery toning.
- 136 1904 Another. Brilliant Uncirculated, with mottled coppery toning.
- 137 1905 Brilliant Uncirculated, deep yellow gold.
- 138 1905'S' About Uncirculated.
- 139 1906 Brilliant Uncirculated. A choice example with pale toning.
- 140 1906 Another. About Uncirculated.
- 141 1906'D' Brilliant Uncirculated, delicate toning.
- 142 1906'S' **Choice Brilliant Uncirculated**.
- 143 1907 **Choice Brilliant Uncirculated**, splendid satiny surfaces.
- 144 1907 Another. Brilliant Uncirculated.
- 145 1907'D' **Choice Brilliant Uncirculated**, frosty mint bloom.
- 146 1907'D' Another. About Uncirculated and choice.
- 147 1908 Liberty. Brilliant Uncirculated, lightly bagmarked.
- 148 1908 Liberty. Another. Brilliant Uncirculated.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 149 1909'D' Brilliant Uncirculated, light bagmarks.
- 150 1909'D' Another. About Uncirculated.
- 151 1909'D' A third. Extremely Fine.



Lot No. 152

- 152 **1909'O'** Extremely Fine, deep coppery toning. The mintmark sharply in evidence. Rare.
- 153 1911 Extremely Fine.
- 154 1912 About Uncirculated, frosty and choice.
- 155 1912 Another. Extremely Fine.
- 156 1913 **Choice Brilliant Uncirculated**, pale coppery toning.
- 157 1913 Another. About Uncirculated and lustrous.
- 158 1914'D' About Uncirculated. A very sharp strike.

U. S. EAGLES (\$10.00 GOLD)

- 159 1843 Very Fine, even wear.
- 160 1847 Extremely Fine.
- 161 1847'O' Extremely Fine. Traces of mint lustre.
- 162 1850 Extremely Fine. Some mint lustre within the devices. A few light edge nicks.
- 163 **1851'O'** About Uncirculated, considerable mint lustre. Usual handling marks, but an above average early 'O' Mint coin.
- 164 1851'O' Another. Extremely Fine, mint lustre.
- 165 1852 Extremely Fine, choice. Some mint lustre still adhering.
- 166 1852 Another. Extremely Fine, however, the surfaces are a bit rough.
- 167 1853 Extremely Fine, choice. Some of the original mint bloom still adhering. A sharp strike.
- 168 **1854'S'** First year of issue of the San Francisco Mint. Very Fine, even wear.
- 169 1855 Extremely Fine.
- 170 1856 Extremely Fine, even wear.
- 171 **1858'O'** Extremely Fine, choice. A scarce coin with only 20,000 specimens struck.

RARE 1859 EAGLE



Lot No. 172

- 172 **1859** Extremely Fine, mint lustre about the devices. Light circulation marks. An underrated date, with only 16,093 struck. Few are extant.
- 173 **1861** Extremely Fine, some mint lustre.

RARE 1862 EAGLE



Lot No. 174

- 174 **1862 About Uncirculated**, traces of mint lustre. Minor reverse rim nick. A rare coin, especially so in this state of preservation.

RARE 1866'S' NO MOTTO EAGLE



Lot No. 175

- 175 **1866'S' No Motto**. Just about Very Fine. Even wear, having some light copper staining on obverse edge. A rare coin in any state of preservation.



Lot No. 176

- 176 **1868'S' About Uncirculated**, with considerable mint lustre. A low mintage coin, rarely seen in this lovely state of preservation.

RARE 1871 EAGLE



Lot No. 177

- 177 **1871** Extremely Fine, choice, with mint lustre about the devices. A rarity, lacking in many collections. Only 1,820 coins were struck.

- 178 **1872'S'** Very Fine, however, cleaned with an abrasive.



Lot No. 179

- 179 **1873'S'** Extremely Fine, superb surfaces and edges. The coin really is "perfect." Rare as only 12,000 were coined.

- 180 **1874** About Uncirculated, mint lustre. A scarce date in upper grades.

VERY RARE 1876 EAGLE



Lot No. 181

- 181 **1876** Extremely Fine, with some mint lustre still adhering. A very rare coin, with only 732 specimens struck. Very few remain. Lacking in many of the important sales of recent years.

RARE 1876'S' EAGLE



Lot No. 182

- 182 **1876'S'** Very Fine. Another low mintage coin of only 5,000 specimens struck. Rare.

SCARCE 1877'S' EAGLE



Lot No. 183

- 183 **1877'S'** Very Fine, choice. A scarce date, with 17,000 struck.
- 184 1878 Brilliant Uncirculated, choice. A few light copper specks.
- 185 1879 Extremely Fine, some traces of mint lustre.
- 186 1879'S' About Uncirculated, choice.
- 187 1880 Extremely Fine, choice.
- 188 1880'S' About Uncirculated, considerable frosty surfaces.
- 189 1880'S' Another. Extremely Fine, lightly burnished.
- 190 1881 Brilliant Uncirculated, usual light bag contact marks.
- 191 1881'S' Extremely Fine, choice. Mint lustre.
- 192 1882 Brilliant Uncirculated, some prooflike surfaces.
- 193 1882 Another. About Uncirculated, choice. Some prooflike surface about the devices.
- 194 1882'CC' Very Fine. Sharp details.
- 195 1882'O' Extremely Fine. A mere 10,820 struck. Scarce.

U. S. \$10.00 GOLD

- 196 1883 Brilliant Uncirculated, usual light bagmarks.
- 197 1884 About Uncirculated.
- 198 1884'S' About Uncirculated, mint lustre still adhering.
- 199 1885 Extremely Fine, choice.
- 200 1885'S' Extremely Fine, choice. Some mint lustre still adhering.
- 201 1886 Extremely Fine, lustrous.
- 202 1886'S' About Uncirculated, mint lustre.
- 203 1886'S' Another. Extremely Fine, cleaned.
- 204 1887 Extremely Fine. Somewhat scarce.
- 205 1887'S' Extremely Fine, choice. Lustrous surface.
- 206 1887'S' Another. Extremely Fine.
- 207 1888'O' Extremely Fine, choice. Scarce this nice.
- 208 1888'O' Another. Extremely Fine.
- 209 1888'S' Brilliant About Uncirculated. Just the faintest evidence of wear.
- 210 1888'S' Another. Extremely Fine, choice.
- 211 1889'S' About Uncirculated, choice. Mint lustre still adhering.
- 212 1890 Extremely Fine, handling marks. Scarce.
- 213 1891 Brilliant Uncirculated, bagmarked.
- 214 1891 Another. About Uncirculated, mint lustre.
- 215 1891'CC' About Uncirculated.
- 216 1891'CC' Another. Extremely Fine, lustrous.
- 217 1892 Brilliant Uncirculated, light bagmarks.
- 218 1892 Another. Extremely Fine.
- 219 1892'O' About Uncirculated, mint lustre.
- 220 1892'CC' Fine to Very Fine.
- 221 1892'S' About Uncirculated, considerable mint lustre still adhering.

U. S. \$10.00 GOLD

- 222 1893 Brilliant Uncirculated, mint bloom.
- 223 1893 Another. Brilliant Uncirculated, usual light bagmarks.
- 224 1893'S' About Uncirculated, mint lustre.
- 225 1893'S' Another. Extremely Fine, choice.
- 226 1894 Brilliant Uncirculated, traces of prooflike surface. Bagmarks.
- 227 1894 Another. Brilliant Uncirculated, mint lustre.
- 228 1894'O' Extremely Fine.
- 229 1895 Brilliant Uncirculated, full mint bloom. Light bagmarks.
- 230 1895 Another. About Uncirculated, choice.
- 231 1895'O' About Uncirculated, some mint lustre still adhering.
- 232 1895'S' Very Fine. Only 49,000 issued.
- 233 **1896 Brilliant Uncirculated**, lustrous.
- 234 1897 Brilliant Uncirculated, full mint lustre. Light bagmarks.
- 235 1897'S' About Uncirculated, considerable mint lustre.
- 236 1898 Brilliant Uncirculated, light bagmarks.
- 237 1898'S' Brilliant Uncirculated, full mint lustre.
- 238 1899 Brilliant Uncirculated, lovely lustrous surfaces.
- 239 1899 Another. Brilliant Uncirculated, mint bloom. Light bagmarks.
- 240 **1899'O'** Extremely Fine, some prooflike surfaces. A mere 37,000 struck.
- 241 1899'S' Brilliant Uncirculated, faint copper stains.
- 242 1900 Brilliant Uncirculated, full mint lustre.
- 243 1900 Another. Brilliant Uncirculated, mint lustre.
- 244 1901 Brilliant Uncirculated, full mint bloom. Just a few minute bagmarks from the choice category.
- 245 1901 Another. Brilliant Uncirculated, some faint bagmarks.

UNUSUAL GROUP OF
CHOICE 1901'S' EAGLES



Lot No. 246

- 246 **1901'S' Brilliant Uncirculated, choice.** Full mint bloom.
- 247 **1901'S' Another. Brilliant Uncirculated, choice.**
- 248 **1901'S' A third. Brilliant Uncirculated, choice.**
- 249 1902 Brilliant Uncirculated, mint bloom. Light bagmarks.
- 250 1902 Another. About Uncirculated, choice. Usual bagmarks.
- 251 1902'S' Brilliant Uncirculated, frosty surfaces. Light bagmarks.
- 252 1902'S' Another as above. Brilliant Uncirculated. Light bagmarks.
- 253 1903 Brilliant Uncirculated, satiny surface. Faint hairlines.
- 254 1903 Another. About Uncirculated, light rim dinges.
- 255 1903'O' About Uncirculated. Traces of mint lustre.
- 256 1903'O' Another. Extremely Fine, choice.
- 257 1903'O' A third. Extremely Fine.
- 258 1903'S' Brilliant Uncirculated, choice. Frosty surfaces.
- 259 1903'S' Another. Brilliant Uncirculated, light coppery toning. Lovely surfaces.
- 260 1903'S' A third. Brilliant Uncirculated, choice. Light coppery toning above head.
- 261 1903'S' A fourth. Brilliant Uncirculated. Full mint lustre. Some bagmarks.

U. S. \$10.00 GOLD

- 262 1904 Brilliant Uncirculated, mint bloom.
- 263 1904 Another. Extremely Fine, lightly burnished on reverse.
- 264 1904'O' Extremely Fine, choice. Mint lustre.
- 265 1905 Brilliant Uncirculated, satiny surfaces. Usual light bagmarks.
- 266 1905'S' Very Fine, bordering on Extremely Fine. Even wear and attractive.
- 267 1906 About Uncirculated, choice. Almost full mint lustre.
- 268 1906'O' Brilliant Uncirculated, frosty mint bloom. Light bagmarks.
- 269 1906'O' Another. Very Fine. Even wear. A nice coin.
- 270 1906'D' Brilliant Uncirculated, full mint lustre. Faint bagmarks.
- 271 1906'D' Another. About Uncirculated, choice. Just the faintest evidence of wear.
- 272 1907'D' Brilliant Uncirculated, deep orange gold. Light bagmarks.
- 273 1907'D' Another. Extremely Fine, mint lustre still adhering.
- 274 1907'S' A strong Extremely Fine.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 275 1907 No Periods. About Uncirculated, lustrous. Usual contact marks.
- 276 1908'D' No Motto. Extremely Fine, even wear.
- 277 1908 Motto. About Uncirculated, considerable mint lustre.
- 278 1908 Motto. Another as above. About Uncirculated.

U. S. \$10.00 GOLD

- 279 1908'D' Motto. About Uncirculated. Scarce.
- 280 1908'D' Motto. Another. About Uncirculated, some mint lustre still adhering.
- 281 1909 Extremely Fine.
- 282 1909'S' Extremely Fine. Mint lustre still adhering. Scarce.
- 283 1910 Extremely Fine, choice. Reverse has almost full mint bloom.
- 284 1910'D' About Uncirculated, choice. Just the faintest trace of wear.
- 285 1910'S' About Uncirculated.
- 286 1911 About Uncirculated, considerable mint lustre.
- 287 1911 Another as above. About Uncirculated, quite choice.
- 288 1912 About Uncirculated. Mint lustre.
- 289 1912 Another. Extremely Fine.
- 290 1913 Brilliant Uncirculated, mint lustre. Light bagmarks.
- 291 1914 Extremely Fine, choice.
- 292 1914'D' About Uncirculated, mint lustre.
- 293 1915 About Uncirculated, some original mint lustre within devices.
- 294 1916'S' Extremely Fine, even wear.
- 295 1926 Brilliant Uncirculated, choice. Frosty mint bloom.
- 296 1926 Another. Brilliant. Uncirculated. A few light bagmarks from the choice category.
- 297 1926 A third. Brilliant Uncirculated, usual bag and handling marks.
- 298 1932 Brilliant Uncirculated, choice. A few bag contact marks.
- 299 1932 Another. Brilliant Uncirculated, choice. Almost a twin to the above.
- 300 1932 A third. Brilliant Uncirculated, light bagmarks. Still quite attractive.

ROLLS OF \$10.00 GOLD

50 COINS PER ROLL

Note: The following group of rolls of \$10.00 gold, is the first we've offered for sale. According to the consignor these were acquired direct from a Swiss bank where they were stored for many years. They were sold as a roll of 50 Uncirculated coins (\$500.00 face value) and were kept in this fashion to minimize contact and the ever present bagmarks. In order to protect the coins during the exhibition and subsequent handling we have placed each coin into an individual plastic envelope.

ROLL OF 1892 \$10.00 GOLD



Lot No. 301

- 301 1892 Roll of 50 Eagles. **Brilliant Uncirculated**, bagmarks. They are all lustrous. The coins can best be described as "Average Uncirculated." 50 coins in the lot.

ROLL OF 1893 \$10.00 GOLD



Lot No. 302

- 302 1893 Roll of 50 Eagles. **Brilliant Uncirculated**, mostly with bagmarks. All are lustrous. As the preceding lot, these coins can best be described as "Average Uncirculated." 50 coins in the lot.

ROLLS OF \$10.00 GOLD

ROLL OF 1894 \$10.00 GOLD



Lot No. 303

- 303 1894 Roll of 50 Eagles. **Brilliant Uncirculated**, mostly with bagmarks. Lustrous. As the two lots above, these can best be described as "Average Uncirculated". 50 coins in the lot.

ROLL OF 1901 \$10.00 GOLD



Lot No. 304

- 304 1901 Roll of 50 Eagles. **Brilliant Uncirculated**, mostly bagmarked. All are lustrous. As the other rolls, these can be best described as "Average Uncirculated." 50 coins in the lot.

ROLL OF 1901'S' \$10.00 GOLD



Lot No. 305

- 305 1901'S' Roll of 50 Eagles. **Brilliant Uncirculated**, and by far superior to the preceding rolls. They all are lustrous and although all have bagmarks, they are only lightly in evidence. A **choice roll** which no doubt will bring a premium bid. 50 coins in the lot.

ROLLS OF \$10.00 GOLD

ROLL OF 1907 LIBERTY HEAD \$10.00 GOLD



Lot No. 306

- 306 1907 Liberty Head. Roll of 50 Eagles. **Brilliant Uncirculated**, mostly bagmarked. All are lustrous. As some of the above, this roll can best be described as "Average Uncirculated." 50 coins in the lot.

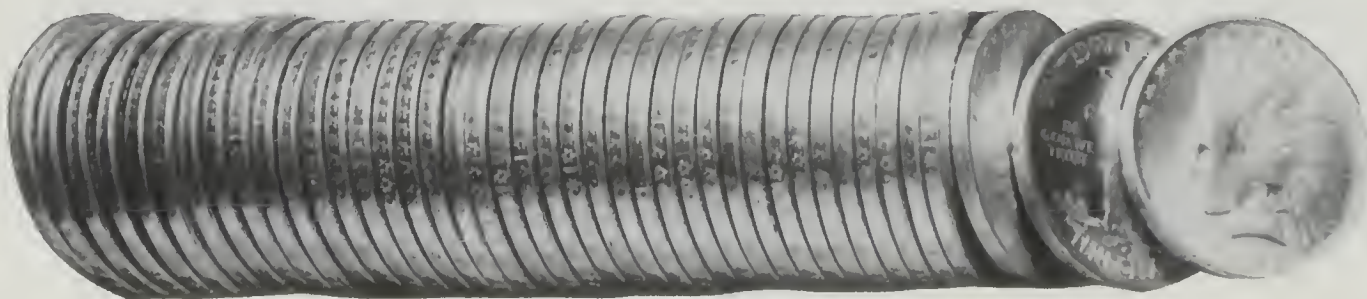
ROLL OF 1926 \$10.00 GOLD



Lot No. 307

- 307 1926 Roll of 50 Eagles. **Brilliant Uncirculated**, the usual light bagmarks. All are either frosty or satiny and they make a splendid appearance. 50 coins in the lot.

ROLL OF 1932 \$10.00 GOLD



Lot No. 308

- 308 1932 Roll of 50 Eagles. **Brilliant Uncirculated**, the usual light bagmarks. All are frosty or satiny. They are slightly better in overall quality to the roll of 1926 previously described. An **outstanding** group worth a premium bid. 50 coins in the lot.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 309 1850 The first year of issue. Extremely Fine.
- 310 **1850'O' Extremely Fine.** The obverse stronger than the reverse. Some edge dents, mostly on the obverse. Scarce.
- 311 **1851 About Uncirculated.** A frosty example with excellent satiny surfaces. A most attractive example of the first type of double eagle.
- 312 **1851'O' A nice Very Fine,** coppery toning. Small reverse edge dent. Scarce.
- 313 1852 Extremely Fine with considerable lustre and sharpness.



Lot No. 314

- 314 **1852'O' Extremely Fine,** a small rim dent at the last star. Deep greenish-yellow gold.
- 315 1853 About Uncirculated. Sharply struck and a lovely frosty specimen.
- 316 1853 Another. Extremely Fine and choice.
- 317 1853 A third. Extremely Fine and choice.
- 318 1853 A fourth. Extremely Fine.
- 319 1853 A fifth. Extremely Fine.
- 320 **1853'O' Extremely Fine,** beautiful deep greenish-yellow gold. Scarce.
- 321 **1853'O' Another.** A strong Very Fine, nearly Extremely Fine.
- 322 1854 Extremely Fine, pale orange toning.
- 323 1854 Another. Extremely Fine.
- 324 1855'S' Extremely Fine, lightly cleaned.
- 325 1855'S' Another. Strictly Very Fine, virtually Extremely Fine.
- 326 1856'S' Very Fine, cleaned.
- 327 1857 Extremely Fine and very choice.

- 328 1857'S' Extremely Fine, sharply struck and very attractive.
- 329 1858'O' **Extremely Fine** with some lustre in the devices.
- 330 1858'S' Extremely Fine. A choice example but for an obverse scratch.

RARE 1859'O' DOUBLE EAGLE



Lot No. 331

- 331 **1859'O' Extremely Fine** and a lovely example in deep greenish-yellow gold. Some prooflike surface in the devices. Only 9,100 were coined! Rare and seldom offered so choice.
- 332 1859'S' Extremely Fine, coppery toning.



Lot No. 333

- 333 **1860 Brilliant Uncirculated**, gently cleaned, barely disturbing the mint lustre. Splendid deep yellow gold. Sharply struck and choice.

RARE 1860'O' DOUBLE EAGLE



Lot No. 334

- 334 **1860'O' Extremely Fine** and a splendid example in greenish-yellow gold. (In fact, a virtual twin to the 1859'O' in this sale.) Only 6,600 were coined and of that only few are extant in this condition.

- 335 1860'S' Extremely Fine with considerable frosty lustre.
- 336 1861 About Uncirculated and choice. Lustrous with excellent surfaces.
- 337 1861 Another. Extremely Fine with frosty lustre.
- 338 1861 A third. Extremely Fine and quite nice.

A PAIR OF THE RARE 1861'O' DOUBLE EAGLES



Lot No. 339

- 339 **1861'O' Extremely Fine.** The usual greenish-yellow gold. A better than average strike with prooflike surface in the devices. The usual circulation marks prevalent on a coin of this size. Really a choice example and well worth a premium bid.
- 340 **1861'O'** Another example of this rarity. Strictly Very Fine and a lovely specimen free from defects.
- 341 **1862** Extremely Fine, but cleaned by wire brush. The coin still gives a decent appearance. A scarce and much underrated coin.
- 342 1862'S' Extremely Fine.
- 343 1863 Extremely Fine with frosty mint lustre. A few bagmarks but overall very choice.
- 344 1863'S' Very Fine but formerly mounted on the edge.
- 345 1864 Extremely Fine, small scratch over the head. Attractive and scarce.
- 346 **1865 About Uncirculated**, frosty mint lustre. The surfaces are virtually flawless. Scarce.
- 347 1865'S' Choice About Uncirculated. A lustrous and beautiful coin.
- 348 1865'S' Another. Extremely Fine.

U. S. \$20.00 GOLD

- 349 **1866 About Uncirculated**, frosty mint bloom. A very nice example of the first year of this type.
- 350 1866'S' Motto. Extremely Fine.
- 351 1866'S' Motto. Another. Extremely Fine.
- 352 **1867 About Uncirculated**, full frosty mint bloom. A couple of tarnish streaks on the obverse.
- 353 1868'S' Extremely Fine, light iridescent toning.
- 354 1869 Extremely Fine. A small "X" scratched on the cheek.
- 355 **1869'S' About Uncirculated**, somewhat weak about the obverse periphery. Really a lovely coin with excellent surfaces.
- 356 1869'S' Another. Extremely Fine and a better strike than the preceding.
- 357 **1870 About Uncirculated**. A splendid specimen, sharply struck with considerable prooflike surface.
- 358 1870'S' About Uncirculated, frosty and choice.
- 359 1871'S' Choice About Uncirculated. Excellent satiny surfaces. Pale coppery toning.
- 360 1871'S' Another. Extremely Fine and frosty.



Lot No. 361

- 361 **1872 Brilliant Uncirculated**, light bagmarks but a choice specimen nevertheless. Full blazing mint lustre. A very scarce date in this condition.
- 362 1872'S' About Uncirculated. Frosty with light bagmarks, coppery toning.
- 363 1872'S' Another. Extremely Fine and very choice.

U. S. \$20.00 GOLD



Lot No. 364

- 364 **1872'CC' About Uncirculated.** The usual shallow strike, satiny and frosty surfaces. Scarce.
- 365 **1872'CC' Another.** Extremely Fine, however, a trifle stronger in strike than the preceding but still a shallow strike.
- 366 **1873 Open 3.** Brilliant Uncirculated, full frosty lustre.
- 367 **1873 Open 3. Another.** Brilliant Uncirculated, satiny surface with delicate coppery toning.
- 368 **1873 Open 3. A third.** Brilliant Uncirculated, pale yellow gold.
- 369 **1873 Open 3. A fourth.** About Uncirculated.
- 370 **1874'CC' Extremely Fine.** Some noticeable circulation marks on the obverse.



Lot No. 371

- 371 **1874'S' Brilliant Uncirculated,** light bagmarks. Full lustre with light coppery toning.
- 372 **1874'S' Another.** Extremely Fine and choice.
- 373 **1875'CC' Extremely Fine,** light toning.
- 374 **1875'CC' Another.** Extremely Fine, softly struck in the centers. A dent on the wing.
- 375 **1875'CC' A third.** Very Fine, polished.

- 376 1875'S' Brilliant Uncirculated, light bag abrasions, delicate toning,
- 377 1875'S' Another. About Uncirculated and frosty.
- 378 1875'S' A third. Extremely Fine, pale orange toning.
- 379 **1876'CC'** Extremely Fine.
- 380 1876'S' Brilliant Uncirculated, light bag abrasions, pale coppery toning.
- 381 1876'S' Another. About Uncirculated and choice. Satiny surface.
- 382 1877 About Uncirculated, lustrous.
- 383 1878 About Uncirculated and choice.
- 384 1878'S' Brilliant Uncirculated, light abrasions.
- 385 1878'S' Another. Extremely Fine.
- 386 1879 Extremely Fine.

RARE 1879'O' DOUBLE EAGLE



Lot No. 387

- 387 **1879'O' Extremely Fine** with nice surfaces. A rare date as only 2,325 were struck; however of greater interest is that it is the only New Orleans Mint double eagle With Motto which makes it rare as a mintmark type.
- 388 1880 Extremely Fine.
- 389 1882'CC' A strong Very Fine, small obverse edge dinge.
- 390 1882'S' **Choice Brilliant Uncirculated**, a minimum of bagmarks.
- 391 1883'CC' Extremely Fine.
- 392 1883'S' **Choice Brilliant Uncirculated**, satiny surface.
- 393 1883'S' Another. Brilliant Uncirculated and very nearly as nice as the preceding.

U. S. \$20.00 GOLD



Lot No. 394

- 394 1884'CC' About Uncirculated, light orange toning.
- 395 1884'CC' Another. Very Fine.
- 396 1887'S' Brilliant Uncirculated, light bagmarks.
- 397 1888 Brilliant Uncirculated, light bagmarks, pale orange toning. An attractive coin.
- 398 1889 About Uncirculated, mint lustre. A small obverse edge nick but really very nice. Scarce.



Lot No. 399

- 399 1889'CC' About Uncirculated, satiny surface, light coppery toning. Scarce.



Lot No. 400

- 400 1890'CC' Brilliant Uncirculated, a wholly prooflike specimen with only very light bagmarks. Splendid deep greenish-yellow gold.
- 401 1890'CC' Another. Extremely Fine and choice.

U. S. \$20.00 GOLD

402 1890'S' Brilliant Uncirculated. A lovely sharply struck specimen.

403 1891'S' About Uncirculated, full blazing mint lustre.

404 1893 Brilliant Uncirculated, light bagmarks. Scarce.



Lot No. 405

405 **1893'CC' Extremely Fine** and a very lovely specimen with some prooflike surface. Very scarce.



Lot No. 406

406 **1894 Choice Brilliant Uncirculated.** A splendid example, virtually in the gem category.

407 1895 Brilliant Uncirculated, wholly prooflike. The bagmarks are really magnified by the surface.

408 1896 **Choice Brilliant Uncirculated**, full mint bloom.

409 1896 Another. Brilliant Uncirculated. A lovely coin with a long bagmark neatly "hidden" by the hair.

410 1896'S' Brilliant Uncirculated, frosty.

411 1897'S' Brilliant Uncirculated, satiny surface. The reverse is superb.

412 1897'S' Another. Brilliant Uncirculated, nearly as nice as the preceding.

SPLENDID 1898'S' DOUBLE EAGLE



Lot No. 413

- 413 **1898'S' Choice Brilliant Uncirculated.** A virtual gem.
- 414 1898'S' Another. Brilliant Uncirculated. A lovely coin struck from broken obverse dies resulting in a die lump at the "1".
- 415 1899'S' Brilliant Uncirculated, sharply struck and lustrous.
- 416 1900 **Choice Brilliant Uncirculated** but a small spot on the reverse.
- 417 1900'S' Brilliant Uncirculated. A lovely frosty specimen.
- 418 1902'S' Brilliant Uncirculated, light bagmarks.
- 419 1903 **Choice Brilliant Uncirculated.**
- 420 1903 Another. Brilliant Uncirculated, with some prooflike surface.
- 421 1903 A third. Brilliant Uncirculated, some bagmarks on the cheek.
- 422 1903'S' **Choice Brilliant Uncirculated**, pale orange toning.
- 423 1904 **Choice Brilliant Uncirculated**, a borderline gem.
- 424 1904 Another. Brilliant Uncirculated, this too is a borderline gem.
- 425 1904 A third. Brilliant Uncirculated. A choice specimen.
- 426 1907 Liberty. **Choice Brilliant Uncirculated.**
- 427 1907 Liberty. Another. Brilliant Uncirculated, considerable prooflike surface.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 428 1907 Arabic date. About Uncirculated. Mint lustre.
- 429 1908 No Motto. About Uncirculated. Just the faintest evidence of wear.
- 430 1908 Motto. About Uncirculated.
- 431 **1909/8** About Uncirculated. Scarce.
- 432 1909 About Uncirculated. Quite scarce.
- 433 1909 Another. Extremely Fine, choice.



Lot No. 434

- 434 **1911'D'** Brilliant Uncirculated, mint lustre.
- 435 1912 About Uncirculated, mint lustre.
- 436 1912 Another. About Uncirculated.
- 437 1914 About Uncirculated, choice.
- 438 1914 Another. About Uncirculated.
- 439 1914'S' Brilliant Uncirculated, mint lustre.
- 440 1915'S' About Uncirculated.
- 441 1916'S' About Uncirculated.
- 442 1916'S' Another. Extremely Fine, choice.
- 443 1920 Brilliant Uncirculated, bagmarks on the chest.
- 444 1920 Another. Brilliant About Uncirculated, mint lustre.
- 445 1922 Brilliant Uncirculated, lustrous.

CHOICE 1922'S' DOUBLE EAGLE



Lot No. 446

- 446 **1922'S' Brilliant Uncirculated**, full mint lustre. Quite choice.
- 447 1923 Brilliant Uncirculated, tarnish spot on figure.
- 448 1923'D' Brilliant Uncirculated, mint lustre.
- 449 1923'D' Another. About Uncirculated, bagmark in field.
- 450 1924 Brilliant Uncirculated, full mint lustre.
- 451 1924 Another. Brilliant Uncirculated, lustrous.
- 452 1924 A third. About Uncirculated, choice.

RARE 1924'D' DOUBLE EAGLE



Lot No. 453

- 453 **1924'D' Brilliant Uncirculated**, light bagmarks. Mint lustre.
- 454 1925 Brilliant Uncirculated, choice.
- 455 1925 Another. Brilliant Uncirculated.

RARE 1925'D' DOUBLE EAGLE



Lot No. 456

- 456 **1925'D' Brilliant Uncirculated**, frosty lustre. Light bagmarks. A sharply struck example of this rare date.
- 457 1926 Brilliant Uncirculated, mint lustre. A few light bagmarks.

A PAIR OF THE RARE 1926'S' DOUBLE EAGLES



Lot No. 458

- 458 **1926'S' Brilliant Uncirculated, choice**. Full mint bloom. A popular rarity.



Lot No. 459

- 459 **1926'S'** Another as above. **Brilliant Uncirculated**, full mint lustre. A noticeable bagmark on upper part of drapery.
- 460 1927 Brilliant Uncirculated, choice.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, MARCH 11, 1981

7:00 P.M. SHARP

LOTS 461-912

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, MARCH 11, 1981

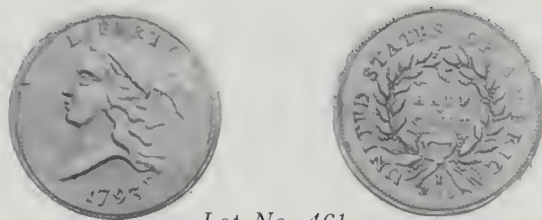
7:00 P.M. SHARP

LOTS 461 - 912

Consignment N.E.

**An Outstanding Collection Of
U. S. Type Coins In All Metals**

U. S. HALF CENTS



Lot No. 461

- 461 1793 Gilbert 3. **Extremely Fine.** Small planchet clip and a couple of minute planchet imperfections on the obverse. Glossy surfaces and sharply struck with a full beaded border on both sides. A splendid example of this rare date.
- 462 1795 G.3. Lettered edge, punctuated date. Fine, the surface lightly porous and a few light nicks. Nearly all the devices are clear.
- 463 1804 G.2. Plain 4, stemless. Very Fine.
- 464 1828 G.1. 13 stars. Very Fine; 1835 Extremely Fine. 2 pieces.
- 465 1828 G.3. 12 stars. A nice Extremely Fine. Scarce.
- 466 1853 Extremely Fine.

U. S. LARGE CENTS



Lot No. 467

- 467 **1793** Sheldon 1. Chain type. AMERI. From the wear standpoint, the coin easily grades Fine or better, however, it is uniformly but lightly eroded with a few old scratches. Really a decent example of the type.



Lot No. 468

- 468 **1793** S.9H. Wreath. Vine and bars on the edge. Strictly Very Fine with some pitting obverse and reverse.



Lot No. 469

- 469 **1793** S.11. Wreath. Lettered edge. Very Good but some heavy pitmarks obverse and reverse.

- 470 **1794** S.71. Fine, chocolate with light iridescence.

- 471 **1802** S.231. Stemless wreath, single fraction bar. Fine but rough; **1810** S.283. Fine, nearly Very Fine. 2 pieces.



Lot No. 472

- 472 **1804 RESTRIKE.** Struck about 1860. Uncirculated, rusty surfaces (as always). Chocolate with hints of red.
- 473 1819 Large date. Very Fine; 1838 Extremely Fine. 2 pieces.
- 474 1843 Obverse '42, Reverse '44. Very Fine and choice. Scarce.
- 475 1853, 1855 Upright 5's, 1855 Slanting 5's (rough surface). Very Fine. 3 pieces.

U. S. SMALL CENTS

- 476 1857, 1859, 1860 Very Fine to Extremely Fine; 1902 About Uncirculated. 4 pieces.
- 477 1863 **Choice Brilliant Uncirculated**, light russet toning.
- 478 1909 V.D.B., 1909, 1943, 1944, 1949'S', 1957'D', 1959 Brilliant Uncirculated, some with iridescent toning. 7 pieces.

U. S. TWO CENTS & THREE CENTS (NICKEL)

- 479 **1864 Small Motto.** A strong Very Fine virtually Extremely Fine. Boldly struck, with a perfectly clear Motto. **Rare.**
- 480 1864 Large Motto. Very Fine; 1865 Fine; **3c Nickel.** 1867 Extremely Fine. 3 pieces.

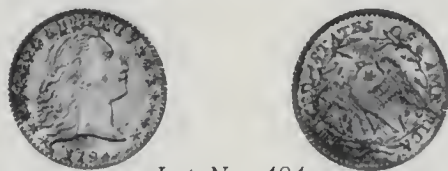
U. S. THREE CENTS (SILVER)

- 481 1851 Extremely Fine; 1858, 1861 Very Fine. 3 pieces.

U. S. NICKELS

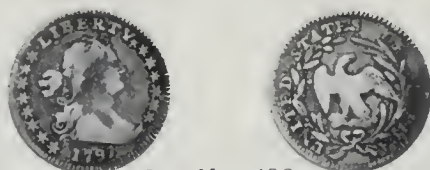
- 482 1866 Fine; 1867 No rays. Extremely Fine; 1883 Shield. Very Fine. 3 pieces.
- 483 1883 No Cents, 1883 Cents, 1913 Type I. Very Fine to Extremely Fine; 1938'D' Buffalo, 1943, 1949'S' Brilliant Uncirculated. 6 pieces.

U. S. HALF DIMES



Lot No. 484

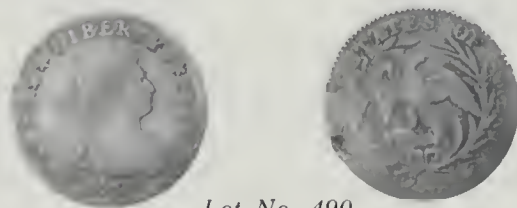
- 484 **1794** The first year of issue. Fully **Extremely Fine** with claims to a higher grade. A splendid coin, sharply struck from lightly clashed dies, virtually all of the breast feathers are apparent without magnification. Rare, especially so in this condition.
- 485 **1795** Very Fine but three planchet adjustment marks on the face.



Lot No. 486

- 486 **1797 15 Stars** on obverse. A "perfect" Fine, nearly Very Fine. Not a nick or mar of any type. Rare.
- 487 **1800** Fine, evenly worn. Very scarce.
- 488 1832, 1853 Arrows, 1872 Extremely Fine. 3 pieces.
- 489 1837 No Stars, large date. Extremely Fine and scarce.

U. S. DIMES



Lot No. 490

- 490 **1796** The first year of issue. Very Good but some nicks and dents.
- 491 1807 Strictly Very Fine and choice. The last year of the draped bust type.
- 492 1820 Large 'O' Very Fine; 1836 Extremely Fine. Iridescent toning. 2 pieces.

U. S. DIMES, 20c, QUARTERS



Lot No. 493

- 493 **1838'O'** Extremely Fine and choice, sharply struck. By far the rarer of the two dates of this type.
- 494 1843, 1853 Arrows. Extremely Fine. 2 pieces.
- 495 1857 Very Fine; 1913 Extremely Fine; 1945, 1949'S', 1958 Brilliant Uncirculated. 5 pieces.
- 496 1873 Arrows. Extremely Fine, russet toning. Scarce.

U. S. TWENTY CENTS

- 497 1875'S' Extremely Fine.

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 498

- 498 **1796** The first year of issue and the only year of the type with the Small Eagle reverse. Strictly **Very Fine** and "perfect." Not a nick or mar. Perfectly centered, evenly worn, pale steel toning. A lovely example from every point of view.
- 499 1806 Very Good, evenly worn.
- 500 1818 Very Fine, iridescent toning.
- 501 1831 Small letters. Strictly Fine; 1853 Arrows and rays. Very Fine. 2 pieces.
- 502 1854, 1858, 1876 Extremely Fine. 3 pieces.
- 503 1873 Arrows. Extremely Fine and choice.
- 504 1908'D', 1917 Type I, 1929 Extremely Fine; 1948'S' Brilliant Uncirculated. 4 pieces.

U. S. HALF DOLLARS

- 505 1795 Two leaves below each wing. A nice Fine, evenly worn, no defects. Lovely russet toning.
- 506 1807 Head right. A strong Fine, nearly Very Fine.
- 507 1821, 1838 Very Fine. 2 pieces.
- 508 1837 Extremely Fine, russet toning.
- 509 1853 Arrows and rays. Extremely Fine and very attractive.
- 510 1854'O', 1877'CC' Extremely Fine; 1908'D' Very Fine. 3 pieces.
- 511 1945, 1948'D', 1964 Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS

ONE OF THE FINEST KNOWN 1794 SILVER DOLLAR



Lot No. 512

- 512 1794 The first year of issue. Obverse: Head of Liberty right, stars 8 left and 7 right. "LIBERTY" above and the date 1794 below. Reverse: Eagle on rock with raised wings surrounded by a wreath. The legend "UNITED STATES OF AMERICA" about. The edge is lettered "HUNDRED CENTS ONE DOLLAR OR UNIT," the words being separated by stars and sunken square marks.

Extremely Fine with some faint planchet adjustment marks on the left obverse edge. An absolutely **superb** example of this great rarity. Abundant mint lustre in the centers, russet-golden toning blending with pale steel about its periphery. The entire coin gives a cameo-like effect. Certainly one of the finest extant because of its overall "perfect" quality. Without question this should command a bid in the mid-five figure range.

U. S. SILVER DOLLARS

- 513 1795 Flowing hair. Two leaves below each wing. A strong Fine, nearly Very Fine, even wear, a small edge nick at the first star.



Lot No. 514

- 514 1795 Flowing hair. Three leaves below each wing. Very Fine, iridescent toning.



Lot No. 515

- 515 1796 Small date, large letters. Extremely Fine, tiny planchet split below the date. A beautifully balanced coin with delicate russet toning.



Lot No. 516

- 516 1799 Stars 7 x 6. Extremely Fine, even steel toning. A very attractive coin.
- 517 1842 Extremely Fine, considerable prooflike surface.
- 518 1859 'O' Very Good.

U. S. COINS, GOLD DOLLARS

- 519 1872 A nice Very Fine.
- 520 1881 About Uncirculated, scratch on cheek; 1921 Peace. About Uncirculated, lightly polished; 1923, 1971 Brilliant Uncirculated. 4 pieces.
- 521 1876'S' Trade Dollar. Extremely Fine and lustrous.

DUPLICATE U.S. COINS

- 522 **Half Cents.** 1828 13 stars. Very Fine. 2 pieces.
- 523 **Large Cents.** 1832 Good; 1848, 1849 (2), 1852 (3) Fine to Very Fine. 7 pieces.
- 524 **Small Cents.** 1860, 1862, 1873, 1888 Good; 1863 (2) Very Good and Extremely Fine; **Two Cents.** 1864 Large Motto, 1865 Good; 1867 Fair. 9 pieces.
- 525 **3c Nickel.** 1866, 1867 Very Fine; **3c Silver.** 1852(2), 1853, 1856 Good; **Half Dimes.** 1854 (2), 1871 Very Good. 9 pieces.
- 526 **Quarters.** 1834 Very Good and Good. 2 pieces.
- 527 **Half Dollars.** 1830 Large 'O', 1832 Medium letters. Very Fine. 2 pieces.
- 528 — 1832 Medium letters, 1834 Small date, small letters. Fine; 1839 Bust type. Very Fine, scratched. 3 pieces.
- 529 **Commemorative Half Dollars.** 1893 Columbian, 1925 Stone Mountain. Choice Brilliant Uncirculated. Another pair. Extremely Fine. 4 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 530 1851 Extremely Fine with considerable lustre.
- 531 1855 Extremely Fine. The obverse struck from buckled dies, the reverse perfect.

SPLENDID 1861'D' GOLD DOLLAR



Lot No. 532

- 532 **1861'D'** Extremely Fine to About Uncirculated, considerable lustre in the devices. A remarkable strike with only the "U" of UNITED weak. Overall an unusually well struck example of this rarity. In fact, this is the **rarest** collectible coin of the series.

- 533 1874 Extremely Fine.

U. S. QUARTER EAGLES (\$2.50 GOLD)

EXTREMELY RARE

1796 WITHOUT STARS QUARTER EAGLE



Lot No. 534

- 534 **1796 Without Stars.** The first year of issue and the only year of this type without stars. **Extremely Fine** and unusually well struck about its periphery but weak in the centers due to planchet adjustment marks. Even the "E" of LIBERTY is struck up, as is the adjacent reeding which is normally weak. From the viewpoint of "frequency of appearance" the cataloguer would judge this the rarest U. S. type coin.



Lot No. 535

- 535 **1802/1** Extremely Fine and a nicely balanced coin, free from any defects.

VERY RARE 1808 QUARTER EAGLE



Lot No. 536

- 536 **1808 Capped bust left.** The only year of this design. **Extremely Fine** and really a beauty. Here again a "perfect" coin without a nick or mar of any type. By far a better than average strike. This coin enjoys prominence in being the second most difficult type coin to acquire. Virtually in a class with the 1796 No Stars in this sale. Both are so nicely matched that the buyer of the 1796 should think strongly about acquiring this coin.



Lot No. 537

- 537 **1833 Extremely Fine** and choice. This is a scarce type as it was struck only in six years. This type also suffered an accelerated attrition rate because of the Act of June 28, 1834 when the coins were reduced in fineness and weight.
- 538 1834 Classic head. **Extremely Fine.**
- 539 1903 Brilliant Uncirculated, prooflike surface.
- 540 1915 **Extremely Fine.**

U. S. THREE DOLLAR GOLD

- 541 1854 The first year of issue. **Very Fine.**

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 542

- 542 **1795 Small eagle.** The first year of issue. A nice **Very Fine** with a small planchet flake before the neck. Sharply struck and choice.

U. S. \$5.00, \$10.00 GOLD

543 **1798 Large eagle.** 13 star reverse, with a myriad of rim breaks. Very Fine, delicate coppery toning.

544 **1810 Large date, large 5D.** Fully Extremely Fine, delicate toning.



Lot No. 545

545 **1818 Normal dies.** Very Fine and another "perfect" coin. Even wear, without defects of any type. Scarce.

546 **1834 Classic head, plain 4.** Extremely Fine.

547 **1834 Classic head, plain 4.** Another. Very Fine.

548 **1853'C'** Extremely Fine. Scarce.

549 **1881** Extremely Fine.

550 **1909** Extremely Fine.

U. S. EAGLES (\$10.00 GOLD)

SUPERB 1795 EAGLE



Lot No. 551

551 **1795** The first year of issue. 12 leaves below eagle. **About Uncirculated** and a "perfect" example with considerable prooflike surface. Sharply struck and choice in every respect.

U. S. \$10.00, \$20.00 GOLD



Lot No. 552

- 552 **1799 Small stars.** Extremely Fine and a very attractive example of this 18th century gold coin.
- 553 1851'O' Extremely Fine, lovely russet toning.
- 554 1880 Extremely Fine.
- 555 1907 Indian head. About Uncirculated, frosty and choice.
- 556 **1909'D' Choice Brilliant Uncirculated**, frosty lustre with coppery overtones. Rarely offered this nice.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 557 1856'S' Choice Extremely Fine.
- 558 1901'S' About Uncirculated, lightly cleaned.

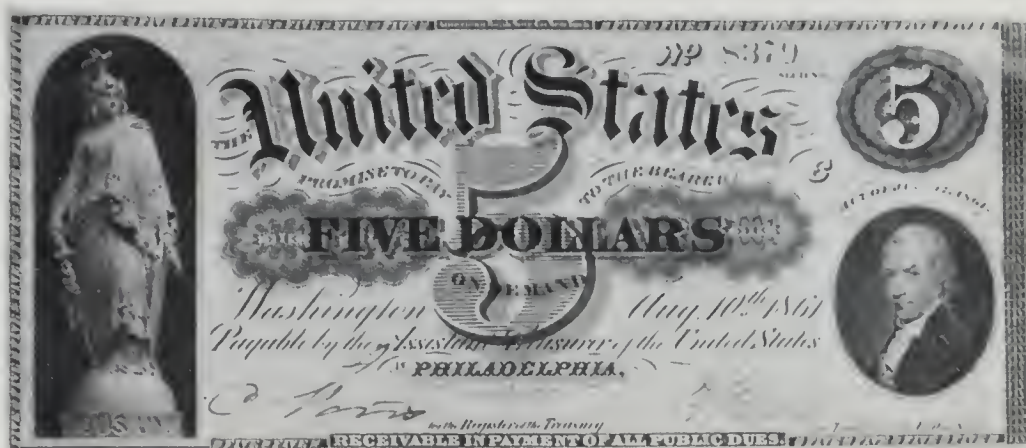


Lot No. 559

- 559 **1907 Saint Gaudens. Roman Numerals.** Wire edge. About Uncirculated and a very sharp impression. Mint lustre with exquisite pale orange toning.
- 560 1907 Arabic Numerals. About Uncirculated.
- 561 1927 Brilliant Uncirculated, coppery toning.

U. S. PAPER MONEY

RARE DEMAND NOTE



Lot No. 562 (Reduced)

- 562 \$5.00. Fr.#2. 1861. Philadelphia. A strong Fine, clean, with no problems. **The Friedberg Plate Note.**

LEGAL TENDER NOTES

ONE DOLLAR NOTES

- 563 Fr.#16. 1862. About Fine, trimmed in at the lower left; Fr.#17a. 1862. Very Fine, bright and attractive; Fr.#18. 1869. Very Good, with a few very tiny pinholes; Fr.#39. 1917. About Fine. 4 pieces.
- 564 Fr.#26. 1875. **Choice Crisp Uncirculated**, although there is a trace of a light fold in the left margin. Outstanding color and bright paper. Under-rated!
- 565 Fr.#30. 1880. **Choice Crisp Uncirculated**. Bright and well centered, with a bit of light ageing in the end margins.

TWO DOLLAR NOTES

- 566 Fr.#41. 1862. Fine, with the clean, bright appearance of a higher grade; Fr.#42. 1869. Good; Fr.#60. 1917. Very Fine. 3 pieces.

FIVE DOLLAR NOTES

- 567 Fr.#61a. 1862. Extremely Fine, with the full appearance of Uncirculated, and a few tiny pinholes.

- 568 **Fr.#64.** 1869. **Uncirculated**, with vivid colors and perfect centering. Choice but for trivial teller handling and rounded corners.
- 569 **Fr.#61a.** 1862 Very Good to Fine; **Fr.#79.** 1880. Very Fine. 2 pieces.

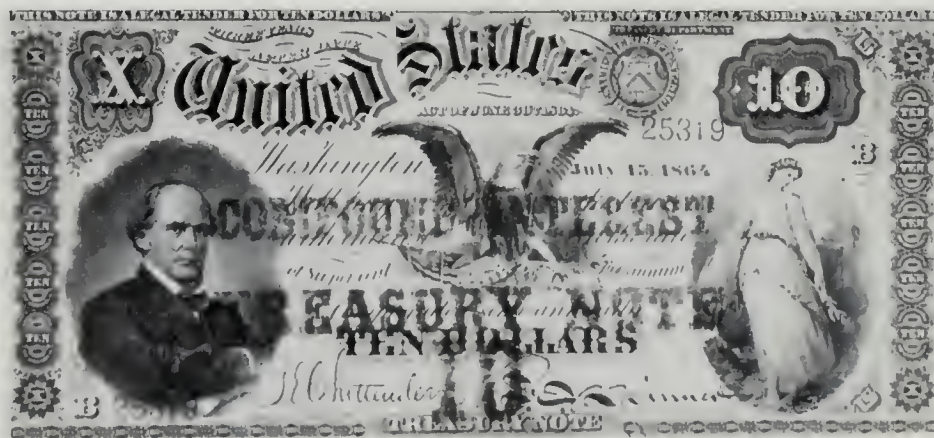
TEN DOLLAR NOTES

- 570 **Fr.#94.** 1862. Very Fine due to three sharp vertical folds, but has no other folds or handling signs. Trimmed in at the top, with two pinholes; **Fr.#111.** 1880. Very Fine. 2 pieces.
- 571 **Fr.#96.** 1896. **Uncirculated.** Vivid and choice but for a rounded lower right corner.
- 572 **Fr.#116.** 1901. Very Fine although one's first impression is of a much higher grade. A very presentable Bison type note.

TWENTY DOLLAR NOTES

- 573 **Fr.#126.** 1863. Fine, with a few pinholes. Pressed, but still quite attractive.
- 574 **Fr.#141.** 1880. Very Good, with typical circulation soiling.

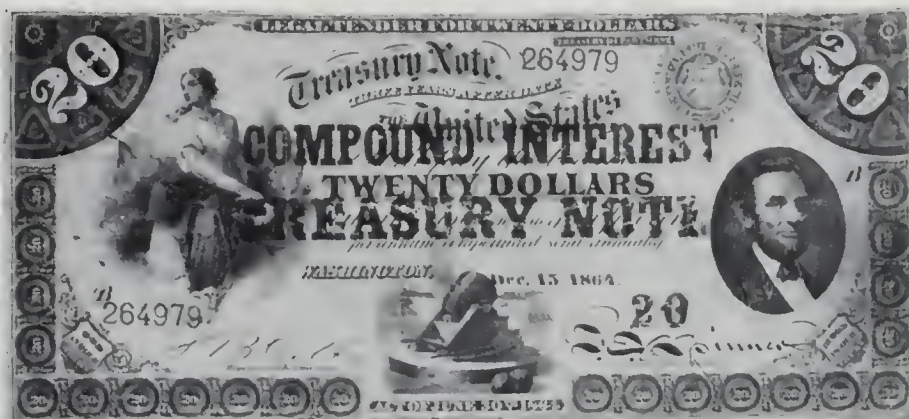
COMPOUND INTEREST TREASURY NOTES



Lot No. 575 (Reduced)

- 575 **\$10.00. Fr.#190a.** 1864. The rare Chittenden and Spinner signature combination, found only on the first and second emissions, and accounting for a total of only 15 \$10.00 notes as opposed to 36 of the Colby and Spinner combination. A pleasing Very Fine with considerable body, and one small split repaired at the top reverse. What little circulation dirt there is shows mainly on the back, and the surcharges have not turned black or eaten through the paper. Far above average and worthy of serious attention.

FRIEDBERG PLATE NOTE



Lot No. 576 (Reduced)

- 576 \$20.00. Fr.#191a. 1864. Very Good, peppered with numerous tiny pinholes, and heavy handling dirt at the right. The bronze overprint has turned green but has not weakened the paper. Still, above average and quite scarce, and of added interest as it is the Friedberg Plate Note.

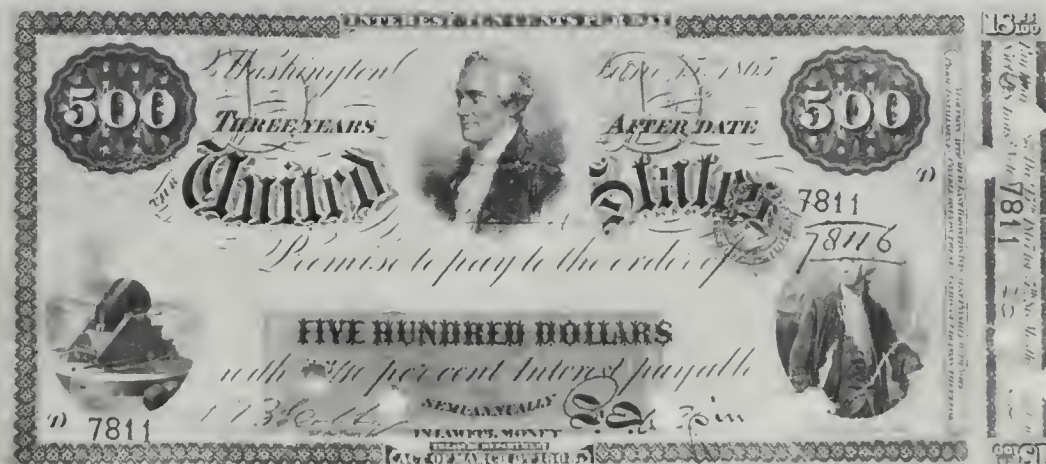
INTEREST BEARING NOTES



Lot No. 577 (Reduced)

- 577 \$10.00 Fr.#196. 1863. Very rare, with only 19 presently known, making it more than twice as rare as the more publicized Compound Interest Treasury Notes. Fine or a bit better, but with some edge splits repaired on the back, and typical circulation soiling. Overprinted issue date of March 28, 1864, the range of known dates running from February 2, 1864 through May 30, 1864. Ex Stack's March 27, 1972 Sale, lot 873.

UNIQUE \$500.00 INTEREST BEARING NOTE
OF MARCH 3, 1865



Lot No. 578 (Reduced)

- 578 **\$500.00. Fr.#212f.** March 3, 1865. Unknown until it first appeared in the May 20, 1966 Kreisberg & Schulman Sale, and still listed in Friedberg (9th Ed.) as "Probably issued. Unknown." The only other \$500.00 Interest Bearing Note known is illustrated in Friedberg (#212b), and is from the June 30, 1864 issue, with no coupons remaining.

The note we are privileged to offer here has the last of its five semi-annual \$18.25 coupons still attached. It has been hole cancelled at the signatures and through the coupon. Penned on the top of the reverse is, "Writing has evidently been removed from the payor blank of this note. SMC. Jun.26,(18)68." The "SMC" no doubt being Spencer Morton Clark, then Superintendent of the fledgling Bureau of Engraving and Printing.

The overall grade of the note is Fine, with a bright, vivid obverse. The reverse appears cloudy due to a thin overlay backing for reinforcement, necessary to hold in place a large portion of the lower right, separated at one time. A small part of the lower left margin is missing, and there are numerous small pinholes. The foregoing description is primarily for historical accuracy as the note is unique and irreplaceable, with not even a hint of the existence of a second. **An exhibit show piece of the highest caliber!**

RARE HIGH GRADE REFUNDING CERTIFICATE



Lot No. 579 (Reduced)

- 579 \$10.00 Fr.#214. 1879. Uncirculated, but with teller handling and soiling at the right, four pinholes, rounded corners, and a closely trimmed top border. Still bright and very attractive, and among the finest to be offered in recent years, most being typically Very Good or so. Unpriced in Friedberg above Fine. Ex Kreisberg-Schulman Sale, March 20, 1966.

SILVER CERTIFICATES

ONE DOLLAR NOTES

- 580 Fr.#215. 1886. Very Fine; Fr.#223. 1891. Fine; Fr.#230. 1899. Very Fine; Fr.#237. 1923. Very Fine. 4 pieces.
- 581 Fr.#224. 1896. Very Fine, the face appearing almost Uncirculated.

TWO DOLLAR NOTES

- 582 Fr.#244. 1886. Very Good; Fr.#246. 1891. About Fine. 2 pieces.

BEAUTIFUL \$2.00 EDUCATIONAL NOTE



Lot No. 583 (Reduced)

- 583 **Fr.#248.** 1896. **Gem Uncirculated.** A superb example of this popular type, bright and well centered. Seldom seen equal to this.
- 584 **Fr.#253.** 1899. Uncirculated. Choice but for trivial soft corners and a teller smudge at the right.

FIVE DOLLAR NOTES

- 585 **Fr.#261.** 1886. About Fine, one pinhole.
- 586 **Fr.#270.** 1896. Fine to Very Fine. Pressed to appear nicer, which it certainly does.



Lot No. 587 (Reduced)

- 587 **Fr.#272.** 1899. **Uncirculated.** Bright, but with faintly rubbed edges and a counting smudge or two.
- 588 **Fr.#282.** 1923. Extremely Fine, clean and bright. A pleasing type note.

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TEN DOLLAR NOTE

- 589 **Fr.#289.** 1880. Fine plus, with two pinholes. Popular due to the attractive brownish black reverse.

TWENTY DOLLAR NOTE

- 590 **Fr.#310.** 1880. Very Good, washed. The face shows the washing more than the back, which is quite attractive. Quite scarce, with less than a dozen known, this being the lowest serial number yet reported.

TREASURY OR COIN NOTES

ONE DOLLAR NOTES

- 591 **Fr.#349.** 1890. Fine.
- 592 **Fr.#351.** 1891. **Uncirculated**, with teller wrinkling and smudging at the right, and rounded corners.

TWO DOLLAR NOTE

- 593 **Fr.#354.** 1890. Very Good to Fine, pressed.

FIVE DOLLAR NOTE

- 594 **Fr.#359.** 1890. Very Good, heavily washed.

TEN DOLLAR NOTE

- 595 **Fr.#366.** 1890. Very Fine. A clean, pleasing note, well centered, with one tiny pinhole.

SCARCE TWENTY DOLLAR NOTE

- 596 **Fr.#374.** 1890. Very Good, washed. Very scarce in any grade, less than 30 known at present.

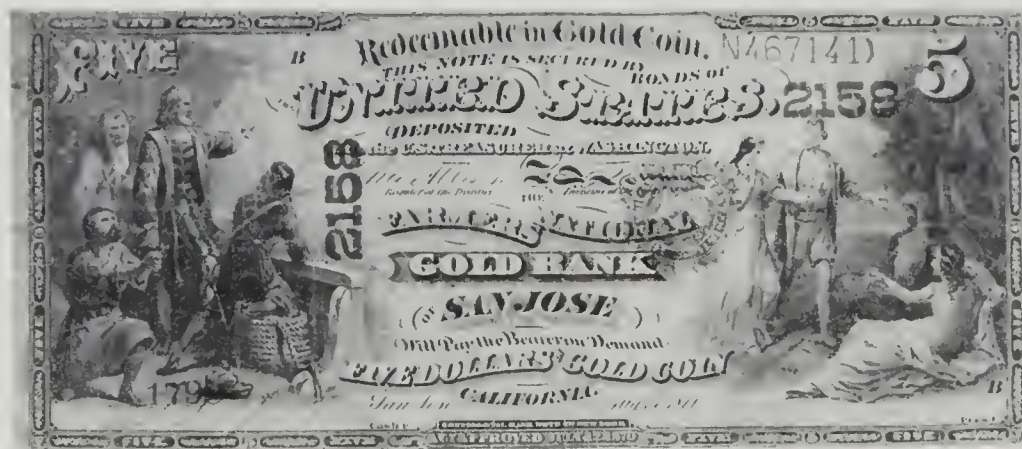
FEDERAL RESERVE BANK NOTES

- 597 **\$1.00. Fr.#726.** 1918. Atlanta. Very Fine; **\$2.00. Fr.#771.** 1918. St. Louis. About Fine, washed. 2 pieces.

FEDERAL RESERVE NOTES

- 598 **\$5.00. Fr.#833a.** 1914. Red seal. New York. Extremely Fine. Scarce; **\$10.00. Fr.#927a.** 1914. Blue seal. Atlanta. Very Fine; **\$100.00. Fr.#1104.** 1914. Blue seal. Atlanta. About Uncirculated, with a few light brown stains in the top margin. 3 pieces.

NATIONAL GOLD BANK NOTES



Lot No. 599 (Reduced)

- 599 **\$5.00. Fr.#1141.** 1874. Farmers National Gold Bank of San Jose. Very Good. Undamaged and very evenly worn, making a very attractive example of this rare type, most of which are only Fair to Good. Far scarcer than the commonly seen First National Gold Bank of San Francisco which accounts for over $\frac{2}{3}$ of the known \$5.00 notes. Only twenty \$5.00's have been reported on this bank.
- 600 **\$10.00. Fr. #1142.** 1870. First National Gold Bank of San Francisco. About Fine, with a few tiny pinholes. Very scarce, one of twelve known on this bank.

GOLD CERTIFICATES

- 601 **\$10.00. Fr.#1172.** 1907. Very Fine; **\$20.00. Fr.#1178.** 1882. Extremely Fine, with one pinhole. Looks Uncirculated but has one vertical fold; **\$20.00. Fr.#1182.** 1906. Fine; **\$20.00. Fr.#1187.** 1922. Very Fine; **\$50.00. Fr.#1200.** 1922. About Fine, with a few blue ink marks in the margins. 5 pieces.

FRIEDBERG PLATE NOTE

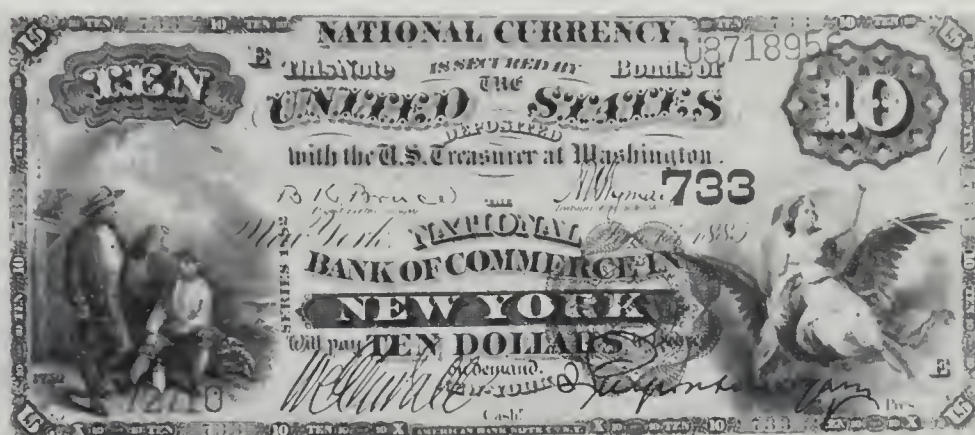
- 602 **\$100.00. Fr.#1214.** 1882. Very Fine, but much nicer in appearance as it is the Friedberg Plate Note.

NATIONAL BANK NOTES

- 603 **FLORIDA.** Atlantic N.B. of Jacksonville. Ch.#6888. \$5.00. 1902. Date back. Fr.#590. Very Fine, with a small paperclip rust stain; Barnett N.B. of Jacksonville. Ch.#9049. \$10.00. 1929 T1. Fine to Very Fine. 2 pieces.
- 604 **ILLINOIS.** Merchants N.B. of Galena. Ch.#979. \$5.00. 1875. Fr.#401. Extremely Fine. Close at the top left and bottom right, but otherwise nice.
- 605 **MASSACHUSETTS.** New England N.B. of Boston. No Ch.#. \$1.00. Original series. Fr.#380. Very Fine, trimmed in on all sides.

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- 606 — Continental N.B. of Boston. Ch.#524. \$2.00. 1875. Fr.#391. Fine to Very Fine, but clean, evenly worn, with no pinholes or edge problems. Out of the bank's \$2,000,000 plus issuance, only \$8,000 consisted of Lazy Deuces.
- 607 — National Shawmut Bank of Boston. Ch.#5155. \$5.00. Brown back. Fr.#477. About Fine.
- 608 **NEW HAMPSHIRE.** Mechanics N.B. of Concord. Ch.#2447. \$5.00. Value back. Fr.#574. Fine to Very Fine, well centered and pleasing.



Lot No. 609 (Reduced)

- 609 **NEW YORK.** N.B. of Commerce in N.Y. Ch.#733. \$10.00. Brown back. Fr.#480. **Choice Uncirculated.** Bright and crisp, but with light counting wrinkling at the upper right. A beautiful type note.
- 610 — N.B. of Ogdensburg. Ch.#2446. \$10.00. 1875. Fr.#419. Fine, but clean with the body and feel of a much higher grade; Grace N.B. of N.Y. Ch.#12553. \$5.00. 1929 T1. About Uncirculated. 2 pieces.
- 611 **OHIO.** Second N.B. of Xenia. Ch.#277. \$20.00. Original series. Fr.#424. Very Good, with a few pinholes, and closely trimmed all around. A scarce bank that failed in 1888 due to incompetent management, and had only \$2,185 outstanding as late as 1916.
- 612 **RHODE ISLAND.** National Niantic Bank of Westerly. No Ch.#. \$5.00. Original series. Fr.#397. Extremely Fine but looks Uncirculated. A superb type note. Ex Stack's ANA Sale, August 1971, lot 1698.
- 613 — Washington N.B. of Westerly. Ch.#952. \$10.00. Brown back. Fr.#480. Fine, with excellent margins and even circulation.

FRACTIONAL CURRENCY

- 614 **3c. Fr.#1226.** Strip of 3. Fair.
- 615 **5c. Fr.#1233.** Strip of 3. Extremely Fine.
- 616 **10c. Fr.#1246.** Strip of 4. Fine, light stains.
- 617 **First Issue. 10c. Fr.#1242.** Extremely Fine; **25c. Fr.#1281.** About Uncirculated; **50c. Fr.#1312.** About Uncirculated; **50c. Fr.#1312.** Extremely Fine, damaged. 4 pieces.
- 618 **Second Issue. 5c. Fr.#1233.** Extremely Fine, trimmed in and ragged at the left; **10c. Fr.#1245.** Very Fine; **50c. Fr.#1317.** Extremely Fine, aged, with a few pinholes; **50c. Fr.#1317.** Very Fine. 4 pieces.
- 619 **Third Issue. 10c. Fr.#1255.** Very Fine, damaged; **25c. Fr.#1294.** Extremely Fine, damaged; **50c. Fr.#1331.** Uncirculated, damaged; **50c. Fr.#1365.** About Uncirculated, trimmed in on left and bottom; **50c. Fr.#1365.** Very Fine. 5 pieces.
- 620 **Fourth Issue. 15c. Fr.#1267.** Poor; **25c. Fr.#1307.** Uncirculated, edge damaged; **50c. Fr.#1374.** Uncirculated, closely trimmed and hinged; **50c. Fr.#1376.** Uncirculated, aged and slightly damaged; **50c. Fr.#1376.** Very Good; **50c. Fr.#1376.** Extremely Fine; **50c. Fr.#1376.** Fine; **50c. Fr.#1379.** Extremely Fine. 8 pieces.
- 621 **Fifth Issue. 10c. Fr.#1265.** About Uncirculated, faded; **10c. Fr.#1266.** Fair; **25c. Fr.#1309.** Uncirculated, faded; **50c. Fr.#1381.** Extremely Fine. 4 pieces.

SMALL SIZE NOTES

- 622 **\$5.00. Fr.#1531.** 1928-F. Legal Tender. Very Fine, the back far off center to the lower left, showing plate #3896 in the top margin.
- 623 **\$1.00. Fr.#1609, Fr.#1610.** 1935-A. Silver Certificates. Surcharged "R" and "S". **Uncirculated.** A choice and popular pair. 2 pieces.
- 624 **\$10.00 Fr.#2400.** 1928. Gold Certificate. Fine; **\$20.00. Fr.#2402.** 1928. Gold Certificate. About Fine. 2 pieces.
- 625 **Emergency Notes. \$1.00. Fr.#2300.** 1935-A. Hawaii. Extremely Fine; **\$5.00. Fr.#2301.** 1934. Hawaii. Fine; **\$20.00. Fr.#2304.** 1934. Hawaii. Very Fine; **\$1.00. Fr.#2306.** 1935-A. North Africa. Extremely Fine; **\$5.00. Fr. #2307.** 1934-A. North Africa. Extremely Fine; **\$10.00. Fr.#2309.** 1934-A. North Africa. Extremely Fine. 6 pieces.

ENCASED POSTAGE STAMPS

1 CENT STAMPS

- 626 **EP-6.** Joseph L. Bates. Very Fine.
- 627 **EP-6a.** Bates. Very Fine, excellent mica, stamp bright. Ex Superior Sale, February 16, 1974, lot 1983.

3 CENT STAMPS

- 628 **EP-34a.** Ayer's Sarsaparilla. Fine, the mica scratched and crazed.
- 629 **EP-44.** G. G. Evans. Fine, the mica heavily cracked and crazed.

5 CENT STAMP

- 630 **EP-82.** Hunt & Nash. Fine, the mica cracked and scratched but still above average for the scarce ribbed frame variety.

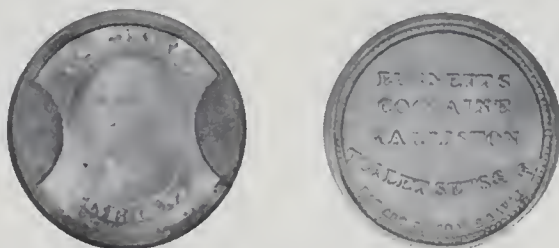
9 CENT STAMP

- 631 **EP-95a.** Strip of three 3c. Very Fine, the mica reasonably decent and above average.

10 CENT STAMPS

- 632 **EP-105.** Burnett's Cocoaïne Kalliston. Fine, traces of silver around a few letters, the mica somewhat crazed. Ex Robert A. Siegal Sale, Sept. 18, 1967, lot 366.
- 633 **EP-114.** Gage Brothers & Drake. Very Fine, the mica relatively free of problems.

12 CENT STAMPS



Lot No. 634

- 634 **EP-142.** Burnett's Cocoaïne Kalliston. Very Fine. Light surface scratches on the mica, but clear and undamaged. Far above average for this scarce denomination. Ex R.A. Siegal Sale, Sept. 18, 1967, lot 407.
- 635 **EP-148.** J. Gault. Very Fine for the case, but the mica is cracked, with two small holes.

ENCASED POSTAGE STAMPS

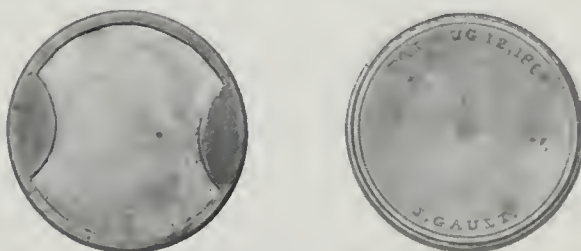
24 CENT STAMP



Lot No. 636

- 636 **EP-171.** Kirkpatrick & Gault. Very Fine, with partial silver remaining on the back. Some light dents on the frame. The mica is slightly crazed, but clear and unbroken. Well above average for this rare denomination. Ex R.A. Siegal Sale, Sept. 18, 1967.

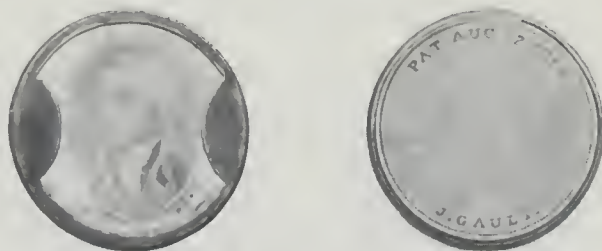
RARE 30c ENCASED POSTAGE



Lot No. 637

- 637 **EP-178.** J. Gault. Very Fine but dented on the reverse. The mica is slightly crazed but undamaged. Very rarely do the 30c pieces show up, almost invariably far worn than this attractive piece.

EXTREMELY RARE 90c DENOMINATION



Lot No. 638

- 638 **EP-186.** J. Gault. A beautiful example of this **excessively rare denomination**, an estimated 20-30 of which exist for all 7 issues combined. Approximately 8 have been sold publicly in the last decade, this being among the finest. The case is Very Fine, the stamp is a bright vivid blue, and the mica is beautifully clear and undamaged, with a few lightly crazed areas about the edges. A superb type piece which could set a record for the denomination.

U. S. LARGE CENTS

Consignment N.Y.C.

U. S. LARGE CENTS

- 639 1794 Very Fine, some small circulation marks. A nice even chocolate. The obverse stronger than the reverse.

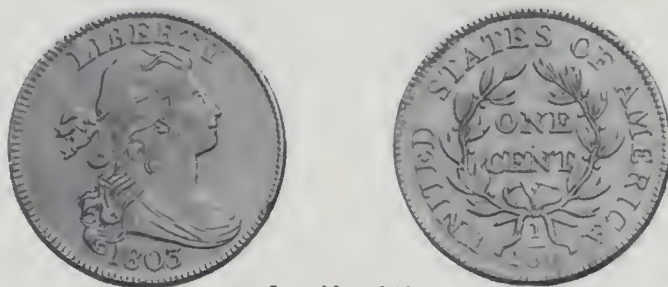
- 640 1796 Draped bust. Very Fine, the surfaces lightly porous. Steel and reddish brown.



Lot No. 641

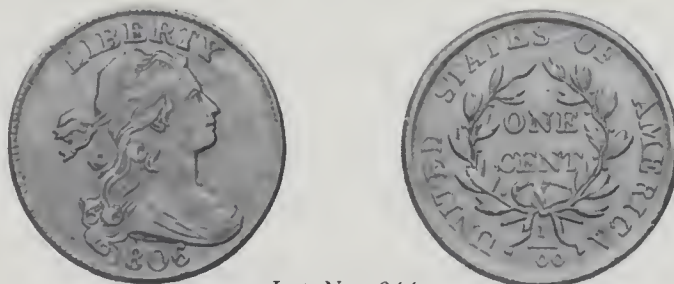
- 641 1797 Stems to wreath. About Uncirculated, chocolate and iridescent. Proof-like surface.

- 642 1797 Stems. Another. Very Fine, porous surface. The reverse cleaned years ago, now toning nicely.



Lot No. 643

- 643 1803 Small date, large fraction. About Uncirculated. A rich glossy brown with excellent surfaces.



Lot No. 644

- 644 1806 **Extremely Fine**, mottled steel and brown. A very lovely example of this rare date. From our Coin Galleries Sale, June 1975, lot 2158.

- 645 1816 Uncirculated, cleaned some years ago, now nicely toned. Russet and faintly iridescent.

- 646 1818 A Randall Hoard cent. **Uncirculated**, even steel with hints of mint color.

U. S. LARGE CENTS

- 647 1820 Large date. Another Randall Hoard cent. **Uncirculated**, flaming mint red toning to light iridescence. A small spot on the "0" of the date.
- 648 1830 Large letters. About **Uncirculated**, even steel toning.
- 649 1833 **Uncirculated**, steel-brown with hints of sea-green overtones.



Lot No. 650

- 650 1837 Plain hair cord, medium letters. **Uncirculated**. A **gem** specimen, mint color subdued to light iridescence. Superb surfaces.
- 651 1838 **Uncirculated**, frosty steel and walnut brown.
- 652 1842 Large date. **Uncirculated** and a strikingly beautiful cent. Even light brown with splendid surfaces.



Lot No. 653

- 653 1843 Type of '44. **Uncirculated**. A frosty **gem** with golden and iridescent overtones. Rare in this splendid state of preservation.
- 654 1846 Small date. **Uncirculated**, frosty brown with a hint of faded color. Choice.
- 655 1847 **Uncirculated**. Lightly cleaned some time ago, now toning to a natural medium brown.
- 656 1850 **Uncirculated**, even chocolate brown. Excellent surfaces.
- 657 1851 **Uncirculated**, cleaned and recolored. Flatly struck.
- 658 1852 **Uncirculated**, cleaned and recolored.
- 659 1853 **Uncirculated**, mottled steel and orange.
- 660 1854 **Uncirculated** and choice. Tan with considerable mint lustre in the devices.

U. S. LIBERTY STANDING QUARTERS

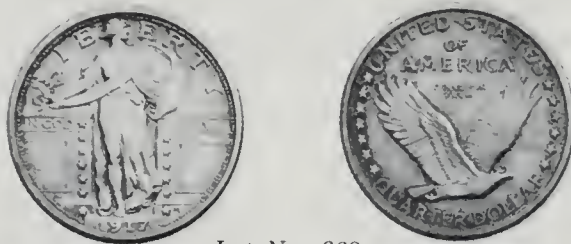
Note: This is a splendid offering of this popular 20th century coin. It is complete and includes the Very Rare 1918/17'S' Quarter.

RARE 1916 LIBERTY STANDING QUARTER



Lot No. 661

- 661 **1916** The first year of issue. **Choice Brilliant Uncirculated**, full blazing frosty lustre with delicate iridescence about its periphery. Nearly a full head and shield. Rare and in great demand.
- 662 **1917 Type I.** Brilliant Uncirculated, cleaned. Nearly a full head but a full shield.



Lot No. 663

- 663 **1917'D' Type I.** **Choice Brilliant Uncirculated.** A needle-sharp strike, full head and shield. Superb russet toning.
- 664 **1917'S' Type I.** **Choice Brilliant Uncirculated**, full head and shield. Light golden-russet toning.
- 665 **1917 Type II.** **Choice Brilliant Uncirculated.** Virtually a full head, but a full shield.
- 666 **1917'D' Type II.** Brilliant Uncirculated. The head and shield about ½ full.



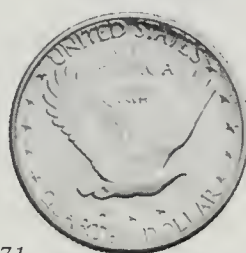
Lot No. 667

- 667 **1917'S' Type II.** **Choice Brilliant Uncirculated.** The head and shield very nearly full.

- 668 1918 Brilliant Uncirculated, bagmarks on the figure.
- 669 1918'D' **Choice Brilliant Uncirculated**. The central portion slightly weak, the head nearly full. Superb toning.
- 670 1918'S' **Choice Brilliant Uncirculated**. The head and shield $\frac{1}{2}$ full. Splendid pale iridescent toning.

VERY RARE

1918/17'S' QUARTER IN MINT STATE



Lot No. 671

- 671 1918/17'S' The very rare overdate. **Choice Brilliant Uncirculated**. Sharply struck but for the central portion which is as usual slightly weak. Approximately $\frac{3}{4}$ head and shield. Full blazing mint lustre with delicate pink toning. One of the rarest 20th century silver coins.

- 672 1919 **Choice Brilliant Uncirculated**. The head and shield virtually full.



Lot No. 673

- 673 1919'D' **Gem Brilliant Uncirculated**. A needle-sharp strike, full lustre, with delicate toning.
- 674 1919'S' Brilliant Uncirculated. The head $\frac{1}{2}$ full, the shield nearly full. Very scarce.
- 675 1920 Brilliant Uncirculated. The head and shield about $\frac{1}{2}$ full.
- 676 1920'D' Brilliant Uncirculated. The head $\frac{3}{4}$ full, but the shield is very nearly full.
- 677 1920'S' Brilliant Uncirculated. The head and shield are flatly struck.

U. S. QUARTERS



Lot No. 678

- 678 1921 **Brilliant Uncirculated**. Although the head and shield are nearly full, the coin is "muddily" struck. Pink and russet toning. **Rare!**
- 679 1923 **Choice Brilliant Uncirculated**. The head is flat but the shield is full.



Lot No. 680

- 680 1923'S' **Brilliant Uncirculated** and a rather nice strike. The head and shield are virtually full. Light steel and iridescent toning. **Rare!**
- 681 1924 **Choice Brilliant Uncirculated**. The head $\frac{3}{4}$ full, the shield is full.
- 682 1924'D' **Choice Brilliant Uncirculated**. The head is $\frac{1}{2}$ full, the shield is full. Pale pink toning.



Lot No. 683

- 683 1924'S' **Choice Brilliant Uncirculated**. A beautiful example, full head and shield. Mottled light iridescent toning.
- 684 1925 **Brilliant Uncirculated**, golden-steel toning.
- 685 1926 **Brilliant Uncirculated**. A bagmark across the face. The shield nearly full.
- 686 1926'D' **Brilliant Uncirculated**. The usual flat strike. Full mint bloom.



Lot No. 687

- 687 1926'S' **Choice Brilliant Uncirculated**. The head is full, the shield somewhat weak. Delicate iridescent toning. **Rare.**

U. S. QUARTERS

- 688 1927 **Choice Brilliant Uncirculated**, about $\frac{3}{4}$ head and shield.
- 689 1927'D' **Choice Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. Light iridescent toning.



- 690 1927'S' **Brilliant Uncirculated**. Virtually a full head and shield. Overall quite a lovely strike. "Dipped" but really a choice example of this rare date.
- 691 1928 **Choice Brilliant Uncirculated**, $\frac{1}{2}$ head and shield. Light golden toning.
- 692 1928'D' **Brilliant Uncirculated**, flatly struck.
- 693 1928'S' **Brilliant Uncirculated**. Flatly struck but slightly stronger than the preceding.
- 694 1929 **Choice Brilliant Uncirculated**, the head and shield nearly full. Steel and light iridescent toning.
- 695 1929'D' **Choice Brilliant Uncirculated**. Nearly a full head and shield.
- 696 1929'S' **Choice Brilliant Uncirculated**, nearly a full head, partial shield. Orange and iridescent toning.
- 697 1930 **Uncirculated**, cleaned. A rather decent strike.
- 698 1930'S' **Brilliant Uncirculated**, full lustre. $\frac{1}{2}$ head and shield. A few bag-marks on the figure.

COMPLETE SET OF WASHINGTON QUARTERS

- 699 **Complete Set of Washington Quarters. 1932 to 1964'D'**. All dates and mints as issued. All are **Brilliant Uncirculated** and very attractive but for the 1932'D' which has some scratches and an edge nick on the reverse. The obverse is superb. All of the coins are delicately toned. Mounted in a Bookshelf album.

U. S. HALF DOLLARS

U. S. LIBERTY WALKING HALF DOLLARS

- 700 1916 First year of issue. Brilliant Uncirculated. Cleaned, showing hairlines but still a very attractive, sharply struck coin.
- 701 1916'S' Uncirculated, but not in full brilliance. Sharply struck and quite nice.
- 702 1916'D' About Uncirculated, some light scratches. Sharp and attractive.
- 703 1917 Brilliant Uncirculated, nicely struck, golden and iridescent toning.
- 704 1917'D' Obverse. About Uncirculated and choice, frosty mint lustre.



Lot No. 705

- 705 1917'D' Reverse. Choice Brilliant Uncirculated, full mint bloom. Delicate golden toning.
- 706 1917'S' Reverse. Extremely Fine, polished to resemble Mint State.



Lot No. 707

- 707 1917'S' Obverse. Brilliant Uncirculated. A touch of friction on the high points. Scarce.



Lot No. 708

- 708 1918 Choice Brilliant Uncirculated, full lustre with a satiny surface. A very sharp strike and really a borderline gem.

U. S. HALF DOLLARS

- 709 **1918'D'** Brilliant Uncirculated, a trifle weak, common to the coin. Full lustre with gray and golden toning.



Lot No. 710

- 710 **1918'S'** Choice Brilliant Uncirculated. Full blazing lustre, delicate golden toning.



Lot No. 711

- 711 **1919 Gem Brilliant Uncirculated**, exquisite golden and iridescent toning. A very sharp strike.



Lot No. 712

- 712 **1919'D'** Choice Brilliant Uncirculated, fully lustrous with golden, russet and iridescent toning. Rare.



Lot No. 713

- 713 **1919'S'** Brilliant Uncirculated, the usual soft strike on the figure. Full satiny surface with even golden toning. One of the rarest coins of the entire series.

- 714 **1920 About Uncirculated.**

U. S. HALF DOLLARS



Lot No. 715

- 715 **1920'D'** Brilliant Uncirculated and sharply struck. Lightly cleaned but still a superior specimen. Very scarce.
- 716 1920'S' About Uncirculated. A rather sharp strike with excellent surfaces.

RARE 1921 HALF DOLLAR



Lot No. 717

- 717 **1921 Choice Brilliant Uncirculated**, full blazing mint frost. Sharply struck and a lovely example of this rare date.

RARE 1921'D' HALF DOLLAR



Lot No. 718

- 718 **1921'D' Gem Brilliant Uncirculated**. Full mint bloom and a needle-sharp strike. Splendid pale golden and iridescent toning. A simply first-rate example of this rarity.

EXTREMELY RARE 1921'S' HALF DOLLAR



Lot No. 719

- 719 **1921'S' Brilliant Uncirculated**, superb frosty surfaces. A few small bagmarks but overall a splendid coin worthy of the most discriminating collector. One of the rarest coins in Mint State in the entire 20th century series.

- 720 **1923'S' About Uncirculated**, pale russet-blue iridescence.



Lot No. 721

- 721 **1927'S' Choice Brilliant Uncirculated**. A superb example with full mint frost.



Lot No. 722

- 722 **1928'S' Choice Brilliant Uncirculated**. Satiny surface with a minimum of bagmarks. Scarce.

U. S. HALF DOLLARS



Lot No. 723

- 723 **1929'D' Choice Brilliant Uncirculated.** A sharply struck example from our George C. Slawson Sale, April 1970.
- 724 **1929'S' Brilliant Uncirculated,** flatly struck through the central portion. A lustrous specimen.



Lot No. 725

- 725 **1933'S' Choice Brilliant Uncirculated,** sharply struck, satiny surface.
- 726 **1934 Choice Brilliant Uncirculated,** satiny surface.
- 727 **1934'D' Choice Brilliant Uncirculated.** The head a trifle weak, delicate toning.



Lot No. 728

- 728 **1934'S' Choice Brilliant Uncirculated,** sharply struck. A borderline gem. Scarce.
- 729 **1935, 1936 Brilliant Uncirculated.** 2 pieces.
- 730 **1935'D' Brilliant Uncirculated** and very attractive.
- 731 **1935'S' Choice Brilliant Uncirculated,** delicate golden toning.
- 732 **1936'D' Brilliant Uncirculated,** light bagmarks but a lovely coin.

U. S. HALF DOLLARS

- 733 1936'S' Brilliant Uncirculated, sharply struck, full lustre.
- 734 1937, 1939 Brilliant Uncirculated. 2 pieces.
- 735 1937'D' **Choice Brilliant Uncirculated**, light golden toning.
- 736 1937'S' **Choice Brilliant Uncirculated**, sharply struck.
- 737 1938 **Choice Brilliant Uncirculated**, full blazing lustre. Scarce.

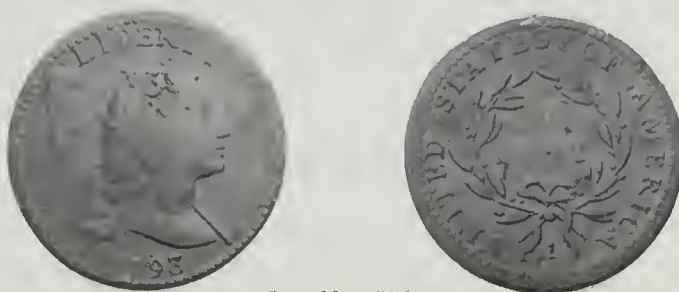


Lot No. 738

- 738 **1938'D' Brilliant Uncirculated**, pale grey and iridescent toning. Scarce.
- 739 1939'D' Extremely Fine; 1939'S', 1940, 1942'D' About Uncirculated, toned. 4 pieces.
- 740 1940'S' Brilliant Uncirculated. The usual soft strike in the centers. The periphery strong.
- 741 1941, 1942, 1943 Uncirculated, but not in full brilliance. 3 pieces.
- 742 1941'D' **Choice Brilliant Uncirculated**, sharply struck.
- 743 1941'S' Brilliant Uncirculated. A choice coin although the central portion is somewhat weak.
- 744 1943'D' **Choice Brilliant Uncirculated**, delicate iridescent toning.
- 745 1943'S' **Choice Brilliant Uncirculated**, although the central portion is a trifle weak.
- 746 1944, 1944'D', 1944'S' **Choice Brilliant Uncirculated**, light toning. 3 pieces.
- 747 1945, 1945'D', 1945'S' (slightly weak). **Choice Brilliant Uncirculated**. 3 pieces.
- 748 1946, 1946'D', 1946'S' **Choice Brilliant Uncirculated**. 3 pieces.
- 749 1947, 1947'D' **Choice Brilliant Uncirculated**. 2 pieces.

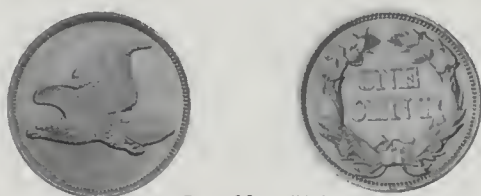
Sold for the Account of R.F., Pa.

RARE 1793 LIBERTY CAP CENT



Lot No. 750

- 750 **1793 Cent. Sheldon 13. Liberty Cap.** Two beads over "I" of LIBERTY. The "L" reverse. Fine, evenly worn, natural steel-brown. A small patch of corrosion at the top of the head and a few old, light scratches. A very nice example of this rare coin.



Lot No. 751

- 751 **(1856) Cent. J.179.** Flying eagle, no inscription or date. Reverse: Regular type, high leaves at C T, center dot shows. **Copper.** Plain edge. Iridescent rose and blue Proof. Two small pin scratches below eagle. **Extremely rare**, one of about six known. Ex Stack's 1971 ANA Sale, lot 278; formerly Hillyer Ryder, Wayte Raymond, New Netherlands Sale, March 1951, lot 471.



Lot No. 752

- 752 **1856 Cent J.185. Copper.** Plain edge. Proof, with russet and sea-green toning. Slight planchet flake at "E" of STATES. A **Rarity 8** and by far, rarer than the adopted design. Ex Stack's Prock Collection, April 1977, lot 1088.

Consignment "B.C. Trust"

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

Note: This is an especially choice group of Small Cents. Virtually every lot was chosen for strike, color or both. Recently the series has emerged from obscurity and is now enjoying the prominence it rightly deserves.

RARE 1856 FLYING EAGLE CENTS



Lot No. 753

- 753 **1856 Flying eagle. Gem iridescent Proof.** Perfectly struck with full reflective surfaces.

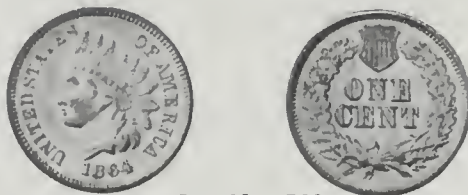


Lot No. 754

- 754 **1856 Flying eagle.** Another example. **Choice Brilliant Uncirculated**, full color with light iridescence. Sharply struck, with a hint of prooflike surface.
- 755 **1856 Flying eagle.** A third example of this rare coin. A Proof but rather noticeably cleaned, showing numerous hairlines in the field.
- 756 **1857 Choice Brilliant Uncirculated**, sharply struck, with full color.
- 757 **1858 Small letters.** Brilliant Uncirculated, light toning.
- 758 **1858 Large letters. Choice Brilliant Uncirculated**, full color. A planchet clip below the date. Most unusual!
- 759 **1859 Choice Brilliant Uncirculated**, sharply struck, with pale russet toning. A one-year-only type.
- 760 **1859, 1885 Brilliant Uncirculated**, both were cleaned, toning nicely. Scarce. 2 pieces.
- 761 **1859 Brilliant Uncirculated**, light toning.

U. S. SMALL CENTS

- 762 1860 **Choice Brilliant Uncirculated.**
- 763 1861 **Choice Brilliant Uncirculated.** The scarcest date of the type.
- 764 1862 **Choice Brilliant Uncirculated.**
- 765 1863 **Choice Brilliant Uncirculated.**
- 766 1864 Copper-nickel. **Brilliant Uncirculated**, better than average but still slightly weak.
- 767 1864 Bronze. **Gem Brilliant Uncirculated**, full color with a blush of toning.
- 768 1864 Bronze. Another. **Choice Brilliant Uncirculated** and nearly as nice as the preceding.



Lot No. 769

- 769 1864'L' **Choice Brilliant Uncirculated**, full color with light toning. Rare thus.
- 770 1865 **Choice Brilliant Uncirculated**, full color, light toning.
- 771 1866 **Choice Brilliant Uncirculated**, full color, sharp with pale toning.



Lot No. 772

- 772 1867/67 Doubled date. **Choice Brilliant Uncirculated**, a virtual gem. Full color, faint olive overtones. Very scarce.
- 773 1867/67 Another example. **Choice Brilliant Uncirculated**, mint color with mottled toning.
- 774 1867 **Choice Brilliant Uncirculated**, full color, light iridescent toning.
- 775 1868 **Choice Brilliant Uncirculated.** A needle-sharp strike with light even iridescent toning over mint color.
- 776 1868 Another. **Brilliant Uncirculated**, frosty with light olive over mint color.
- 777 1869/8 With the "horns" over the 9 as illustrated in the Guidebook. Extremely Fine, frosty medium iridescent brown. Scarce.

U. S. SMALL CENTS



Lot No. 778

- 778 **1869 Choice Brilliant Uncirculated.** The obverse with a myriad of die-breaks. It is amazing that this coin could have been struck! Mint color and iridescent. Scarce date.
- 779 **1871 Choice Brilliant Uncirculated,** mint color turning to olive-russet. Scarce.
- 780 **1873 Open 3. Brilliant Uncirculated.** A mint-caused depression on the cheek. Mint color mixed with even light iridescence.
- 781 **1874 Choice Brilliant Uncirculated,** full frost. Mint color with pale iridescence.
- 782 **1875 Choice Brilliant Uncirculated,** mint color with light iridescent toning. A superb strike.

MINT STATE 1877 CENT



Lot No. 783

- 783 **1877 Choice Brilliant Uncirculated,** full mint color with light iridescent overtones. The **rarest** date of the series and rarer in this condition than a Proof.
- 784 **1877** Another. Strictly Fine, with a full "LIBERTY".
- 785 **1878** Brilliant Proof. Some faint speckling but really attractive. Scarce.
- 786 **1879 Choice Brilliant Uncirculated,** iridescence over mint color.
- 787 **1880, 1881** Proof, lightly cleaned, toning nicely. 2 pieces.
- 788 **1881, 1882, 1887** Uncirculated, all were cleaned but toning nicely. 3 pieces.
- 789 **1883 Gem Brilliant Uncirculated,** mint color with light iridescence.
- 790 **1884 Choice Brilliant Uncirculated,** mint color with iridescence.
- 791 **1886 Type I. Choice Brilliant Uncirculated,** mint color and russet.
- 792 **1888 Choice Brilliant Proof.** Well struck which is unusual for the date.

U. S. SMALL CENTS

- 793 1889 **Choice Brilliant Uncirculated**, full color with light toning.
- 794 **1890 Choice Brilliant Proof**, a borderline gem.
- 795 1892, 1894 **Choice Uncirculated**, mostly mint color with iridescence.
2 pieces.
- 796 1893 **Brilliant Proof**, a few light spots.
- 797 1893 **Choice Brilliant Uncirculated**, virtually full color.
- 798 1894 **Choice Brilliant Uncirculated**, full color with a blush of toning.
Scarce.
- 799 1895 **Choice Brilliant Uncirculated**, full mint color.
- 800 1896, 1897 **Brilliant Uncirculated**, some light spots but really attractive.
2 pieces.
- 801 1898 **Choice Brilliant Uncirculated**, superb toning.
- 802 **1899 Gem Brilliant Proof**, full color, delicate iridescence.
- 803 1900, 1909 Indian. **Choice Brilliant Uncirculated**, both with light toning.
2 pieces.
- 804 1901 **Gem Brilliant Uncirculated**, full color.
- 805 **1902 Choice Brilliant Proof**, virtually full color.
- 806 **1903 Choice Brilliant Proof**. Full color, iridescent overtones.
- 807 1904, 1907 **Choice Brilliant Uncirculated**, full color, light toning. Both are
borderline gems. 2 pieces.
- 808 1905 **Brilliant Proof**, pale purple toning.
- 809 1906 **Brilliant Proof**, some light specks.
- 810 **1908 Choice Brilliant Proof**, pale toning.
- 811 **1908'S' Choice Brilliant Uncirculated**, full color with pale iridescence.
Scarce.
- 812 **1908'S' Another. Brilliant Uncirculated**, mint color and olive.
- 813 **1909'S' Indian**. Uncirculated, russet and faded color, some obverse bag-
marks.
- 814 **1909'S' Indian**. Another. Uncirculated but cleaned, now toning nicely. A
few minor bagmarks.

U. S. SMALL CENTS

A SMALL COLLECTION OF INDIAN HEAD CENTS

- 815 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1909 All are **Brilliant Uncirculated**, a few were skillfully cleaned. The **majority are choice**, with mint color and light iridescence. A very attractive starter set. 9 pieces.

Consignment H.G.M.

U. S. SMALL CENTS

- 816 1857 Brilliant Uncirculated, sharply struck. Lightly cleaned, now toning nicely.
- 817 1858 Large letters. Brilliant Uncirculated. Unevenly struck, with a small obverse planchet flake at "NIT".
- 818 1859 About Uncirculated with considerable lustre.
- 819 1860 Brilliant Uncirculated, small obverse bagmark.
- 820 1862 Brilliant Uncirculated. Choice but for an obverse bagmark next to the date.
- 821 1863 Brilliant Uncirculated. A choice coin with russet toning.
- 822 1864 Copper-nickel. Brilliant Uncirculated, sharply struck. An obverse bagmark.
- 823 1865 The "5" double cut. Brilliant Uncirculated, virtually full mint color.
- 824 1873 Closed 3. Brilliant Uncirculated.
- 825 1881 Brilliant Uncirculated, nearly full mint color.
- 826 1882 Brilliant Uncirculated, full color just starting to tone, small obverse spot.
- 827 1883 **Gem Brilliant Uncirculated**, full mint color.
- 828 1888 Brilliant Proof, mauve toning. A few reverse specks.
- 829 1891 **Gem Brilliant Uncirculated**, full mint color.
- 830 1892 **Choice Brilliant Uncirculated**, just a few specks from the gem category.
- 831 1896 **Choice Brilliant Uncirculated**, virtually full color.
- 832 1898 **Choice Brilliant Uncirculated**, this also with nearly full color.
- 833 1899 **Choice Brilliant Uncirculated**, a borderline gem.

U. S. SMALL CENTS

- 834 1900 **Gem Brilliant Uncirculated**, full color.
- 835 1905 **Choice Brilliant Uncirculated**, nearly full color.
- 836 1906 **Choice Brilliant Proof**. A virtual gem.
- 837 1907 **Choice Brilliant Proof**, a few small specks.
- 838 1908, 1909 Indian. **Brilliant Uncirculated**, full color but both with light speckling. 2 pieces.
- 839 1908'S' **Brilliant Uncirculated**, mint color with light russet toning.

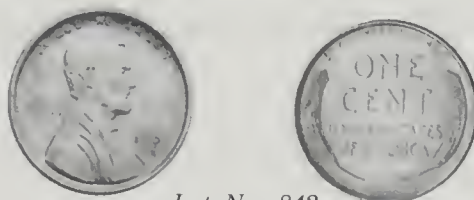


Lot No. 840

- 840 1909'S' **Indian**. **Brilliant Uncirculated**, mint color with mottled russet toning. Scarce.

U. S. LINCOLN CENTS

- 841 1909, 1909 V.D.B., 1910, 1911 **Brilliant Uncirculated** and virtually in the gem category. All have full mint color. 4 pieces.



Lot No. 842

- 842 1909'S' **V.D.B. Gem Brilliant Uncirculated**, full mint color. A magnificent example of this rare date.
- 843 1910'S' **Choice Brilliant Uncirculated**, full color.
- 844 1911'D', 1911'S' **Choice Brilliant Uncirculated**, mint color with delicate toning. 2 pieces.
- 845 1912, 1913, 1916, 1917 **Choice Brilliant Uncirculated**, full mint color. All are virtual gems. 4 pieces.
- 846 1912'D', 1912'S' **Brilliant Uncirculated**. Mint color with nice toning. 2 pieces.
- 847 1913'D', 1913'S' **Brilliant Uncirculated**. Mint color with pale russet toning. 2 pieces.
- 848 1914, 1918, 1921, 1923 **Choice Brilliant Uncirculated**. Mint color with delicate toning. 4 pieces.

GEM 1914'D' CENT



Lot No. 849

- 849 **1914'D' Gem Brilliant Uncirculated**, full mint color, satiny and frosty surfaces. One of the nicest examples of this rare coin we've ever handled.
- 850 **1915'S' Gem Brilliant Uncirculated**. A needle-sharp strike with pale toning. Scarce.
- 851 **1916'D', 1919'D' Choice Brilliant Uncirculated**, full color. Both are nearly in the gem category. 2 pieces.
- 852 **1917'S', 1918'S' Choice Brilliant Uncirculated**. 2 pieces.
- 853 **1918'D' (spot at the date), 1925'D' (light speckling), 1927'D' (light speckling)**. Brilliant Uncirculated, nearly full mint color. 3 pieces.
- 854 **1920'S' Choice Brilliant Uncirculated**, full color, light toning.
- 855 **1922'D' Choice Brilliant Uncirculated**, full color, delicate iridescent toning. Scarce.
- 856 **1924, 1925, 1926, 1927 Choice Brilliant Uncirculated**, full color. All are virtual gems. 4 pieces.
- 857 **1925'S' Choice Brilliant Uncirculated**, nearly full color. The reverse sharper than the obverse.
- 858 **1927'D', 1928'S' Sharply struck. Choice Brilliant Uncirculated**. 2 pieces.
- 859 **1928, 1930, 1931, 1934, 1934'D' Choice Brilliant Uncirculated**, full color, delicate toning. 5 pieces.
- 860 **1928'D', 1930'D', 1932'D', 1933'D' Choice Brilliant Uncirculated**. 4 pieces.
- 861 **1929'D', 1931'D' Gem Brilliant Uncirculated**. 2 pieces.
- 862 **1931'D' Gem Brilliant Uncirculated**, a very sharp strike.
- 863 **1930, 1932, 1933, 1934 Gem Brilliant Uncirculated**, full color, some with delicate toning. 4 pieces.

MISCELLANEOUS U. S. COINS

- 864 **3c Nickel.** 1865 Brilliant Uncirculated, sharply struck.
- 865 — 1865 Another. Brilliant Uncirculated. This weakly struck in the centers.
- 866 **5c.** 1895 Brilliant Uncirculated, full lustre, light speckling.
- 867 — 1903 Brilliant Uncirculated, a few light specks but choice.
- 868 — 1906 Brilliant Uncirculated, frosty.
- 869 — 1911 Brilliant Proof, light reverse spots.
- 870 — 1913'S' Type I. Brilliant Uncirculated.
- 871 — 1913 Type II, 1919 Brilliant Uncirculated. 2 pieces.
- 872 — 1924, 1926, 1928 Choice Brilliant Uncirculated. 3 pieces.
- 873 **10c.** 1837 Liberty Seated. No stars, small date. A nice Very Fine. Scarce type.
- 874 — 1899 Brilliant Uncirculated.
- 875 — 1918'S' Choice Brilliant Uncirculated, although the central band is not split.
- 876 — 1919, 1924'D' About Uncirculated, split bands, both are lustrous. 2 pieces.
- 877 — 1920, 1923, 1929 Brilliant Uncirculated. 3 pieces.
- 878 — 1929'S', 1930, 1931 Brilliant Uncirculated, the bands nearly split. 3 pieces.
- 879 — 1930, 1931'D' Brilliant Uncirculated, the latter choice. 2 pieces.
- 880 — **1931'D'** Brilliant Uncirculated. Really a **gem** although the central band is not fully split.



Lot No. 881

- 881 — **1942/1** About Uncirculated and a lovely example with mint lustre. ANACS #E 6864 E accompanies this coin.

U. S. COINS, TOKENS, CANADIAN 10c

- 882 **25c.** 1853 Arrows & Rays. About Uncirculated, frosty mint lustre. Sharply struck, with a full head and cap.
- 883 — 1873 Arrows. Uncirculated. Not in full brilliance although sharply struck and attractive.
- 884 **Trade Dollars.** 1878'S' Brilliant Uncirculated, usual light bagmarks.



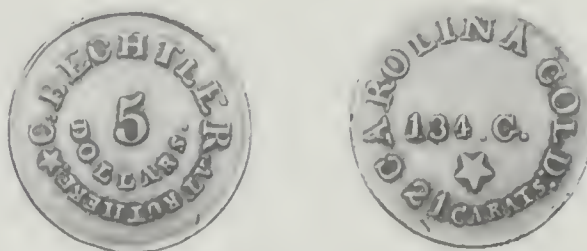
Lot No. 885

- 885 — **1879 Brilliant Proof.** An attractive two-tone example with light hair-lines. A rare "Proof-only" date.



Lot No. 886

- 886 **Colonial.** 1788 Chalmers Shillings. Short worm variety. A nice Very Fine but an "I O" was engraved on the obverse on either side of the clasped hands. The engraving appears contemporary.



Lot No. 887

- 887 **Pioneer and Territorial Gold.** C. Bechtler. \$5.00. 134G., 21 Carats. A nice Very Fine with orange toning in the devices. Rare.
- 888 **Tokens.** 1837 Feuchtwanger Cents. The 13 star reverse. About Uncirculated and choice; 12 star reverse. Very Fine. 2 pieces.
- 889 **Canada.** 1911 10 Cents. About Uncirculated and very choice, in fact the reverse shows no wear. Scarce in this condition.

U. S. COMMEMORATIVE HALF DOLLARS

- 890 **U.S. Commemorative Half Dollars.** 1921 Alabama. About Uncirculated. A choice example with considerable lustre.
- 891 — 1936 Albany. Choice Brilliant Uncirculated.
- 892 — 1937 Antietam. Choice Brilliant Uncirculated. Scarce.
- 893 — 1936'S' Boone. Brilliant Uncirculated.
- 894 — 1936'D' Cincinnati. Brilliant Uncirculated and a lovely example of this scarce issue.
- 895 — 1936'D' Columbia, S.C. Brilliant Uncirculated. Scarce.



Lot No. 896

- 896 — **1935 Hudson.** Brilliant Uncirculated and very attractive. Rare.
- 897 — 1924 Huguenot. Choice Brilliant Uncirculated.
- 898 — 1924 Huguenot, 1926'S' Oregon Trail. Brilliant Uncirculated. 2 pieces.
- 899 — 1936 Lynchburg. Choice Brilliant Uncirculated.
- 900 — 1920 Maine. Brilliant Uncirculated.
- 901 — 1934 Maryland. Brilliant Uncirculated and attractive.
- 902 — 1938 New Rochelle. Brilliant Uncirculated.
- 903 — 1936 Norfolk. Choice Brilliant Uncirculated.
- 904 — 1915'S' Panama-Pacific. About Uncirculated and a very choice coin with virtually full mint lustre. Rare.
- 905 — 1936'D' Rhode Island. Brilliant Uncirculated.
- 906 — 1936'S' Rhode Island. Brilliant Uncirculated.
- 907 — 1936'D', 1936'S' Rhode Island. Brilliant Uncirculated, light toning. 2 pieces.
- 908 — 1937 Roanoke. Choice Brilliant Uncirculated.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 909

- 909 — **1935 Old Spanish Trail.** Brilliant Uncirculated and a **choice** example of this rare issue.
- 910 — 1927 Vermont. Brilliant Uncirculated and quite nice.
- 911 — 1936 Wisconsin. Brilliant Uncirculated.
- 912 — 1936 York. Choice Brilliant Uncirculated.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, MARCH 12, 1981

7:00 P.M. SHARP

LOTS 913-1395

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, MARCH 12, 1981

7:00 P.M. SHARP

LOTS 913 - 1395

Various Consignors

U. S. TYPE COINS

U. S. HALF CENT

- 913 1855 Uncirculated, brown with mottled areas of faded mint color.

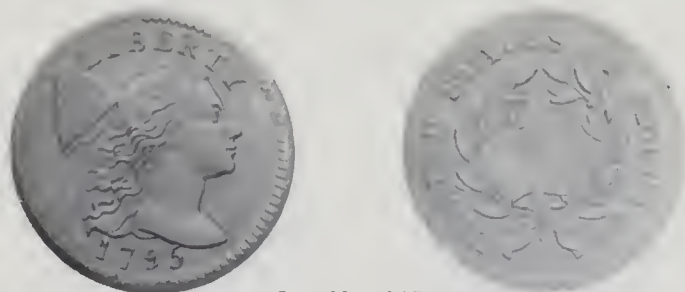
U. S. LARGE CENTS

RARE 1793 LIBERTY CAP CENT



Lot No. 914

- 914 1793 Sheldon 13. **Very Fine** and a "perfect" coin. Well struck, with full beaded border obverse and reverse. Splendid surfaces and an even medium chocolate. Really a sensational coin.



Lot No. 915

- 915 1795 S.76b. Plain edge, "ONE CENT" high in wreath. **Uncirculated**, and choice. A prooflike specimen, toned a rich mahogany brown. One of the best struck specimens the cataloguer has ever seen. From Stack's Winner F. Delp Sale, November 17, 1972, lot 9.

U. S. LARGE CENTS

- 916 1818 A Randall Hoard cent with the continuous break through the stars. Uncirculated, mint red with mottled iridescent toning so common to these hoard coins.
- 917 1820 Another Randall Hoard date and with the break encircling the obverse. Uncirculated, mint red with areas of pale purple toning.
- 918 1822 About Uncirculated, some dull areas but still rather attractive.



Lot No. 919

- 919 1837 N.9. Beaded hair cord (3rd head), small letters on reverse. Lustrous brown Uncirculated with tinges of mint red.



Lot No. 920

- 920 1839 Silly head. Uncirculated, a rich glossy chocolate. The head unusually well struck.

GEM 1839 BOOBY HEAD CENT



Lot No. 921

- 921 1839 Booby head. **Gem Uncirculated.** Magnificent frosty brown with mint color in the devices. An outstanding cent!

CHOICE 1842 LARGE CENT

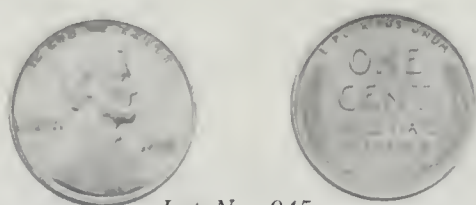


Lot No. 922

- 922 1842 Large date. **Choice Brilliant Uncirculated**, in fact a borderline gem. Subdued mint red with iridescent tan. A needle-sharp strike with a cameo-like head. Worth a bid in the \$2,000.00 range.
- 923 1846 N.18. Small date. **Uncirculated**. Almost wholly mint red with delicate iridescent toning. A scarce and much underrated variety. Ex Stack's S.S. Forrest, Jr. Sale, September 1972.
- 924 1847 Uncirculated. Iridescent medium brown and faded mint red. Considerable prooflike surface. Really a borderline gem!
- 925 1847 Entire date recut to the left. Uncirculated. Although cleaned at one time, it is now toned a superb golden-olive. Really a choice coin.
- 926 1848 Uncirculated. A sharply struck choice example, light brown with considerable faded mint red.
- 927 1850 Uncirculated, medium brown with some mint color in the devices.
- 928 1851 A fine line crosses the first l. Uncirculated, frosty light brown with faded mint color in the devices on the reverse. Choice.
- 929 1852 Uncirculated, glossy light olive-brown. Sharply struck.
- 930 1853 **Choice Uncirculated**, virtually full mint red. A tiny spot on the reverse. A lovely specimen.
- 931 1853 Another. Uncirculated. A choice example with frosty surfaces, wholly faded mint red turning olive.
- 932 1854 Uncirculated, olive and subdued mint red, tiny reverse rim ding. The head is beautifully struck-up.
- 933 1855 Upright 5's. Uncirculated, medium brown from faded mint red, light die damage (mint caused) on the cheek.
- 934 1856 Slanting 5. Uncirculated. A **superb** example, glossy surfaces, olive-steel with faded mint red.

U. S. SMALL CENTS

- 935 **1878 Choice Brilliant Proof.** A beauty with virtually full mint color.
- 936 1884 Brilliant Proof, golden-olive toning.
- 937 1892 **Choice Brilliant Uncirculated**, full blazing mint color, delicate toning.
- 938 1899 **Choice Brilliant Uncirculated**, subdued mint color.
- 939 **1909'S' V.D.B. Choice Brilliant Uncirculated**, mint color with olive overtones. One of the "key" coins of the set.
- 940 **1909'S' V.D.B.** Another. About Uncirculated, even iridescent brown. Scarce.
- 941 **1915 Choice Matte Proof**, just a few tiny specks from the gem category. Superb iridescent toning.
- 942 1916 **Gem Brilliant Uncirculated**, full original color.
- 943 1920'D' **Choice Brilliant Uncirculated**, full mint color, pale toning, slight reverse weakness.
- 944 1937 Brilliant Proof, mottled purple and iridescent toning.



Lot No. 945

- 945 **1955/55 Doubled Die. Choice Uncirculated**, red and brown mixed with light iridescence. Very Scarce.
- 946 1972/72 Doubled Die. **Choice Uncirculated**, mostly faded red with some iridescence.
- 947 1955/55 Doubled Die, Extremely Fine; 1972/72 Doubled Die, About Uncirculated, faded mint color. A choice pair of this curious error. 2 pieces.

U. S. TWO CENTS



Lot No. 948

- 948 **1864 Small Motto. Brilliant Uncirculated gem.** The obverse prooflike. Full original color with light toning. Rare. Ex Stack's George F. Scanlon Collection, October 1973, lot 284.
- 949 **1868 Choice Brilliant Uncirculated**, mint color with a blush of iridescence.

RARE 1873 TWO CENTS



Lot No. 950

- 950 **1873 Closed 3. Choice Brilliant Proof.** Virtually full mint color with a hint of iridescence.

U. S. THREE CENTS (NICKEL)

- 951 **1865** The first year of issue. Struck from clashed dies. **Choice Brilliant Uncirculated**, full blazing lustre.
- 952 **1868 Choice Brilliant Uncirculated**, a virtual gem.
- 953 **1884 Choice Brilliant Proof.** Scarce.
- 954 **1885 Choice Brilliant Proof.** Scarce.
- 955 **1886** Brilliant Proof, a small spot on the neck. Scarce.

U. S. THREE CENTS (SILVER)

- 956 **1853 Choice Brilliant Uncirculated.** A very sharp strike, light peripheral toning.
- 957 **1861 Choice Brilliant Uncirculated**, frosty with light iridescent toning.

U. S. FIVE CENTS



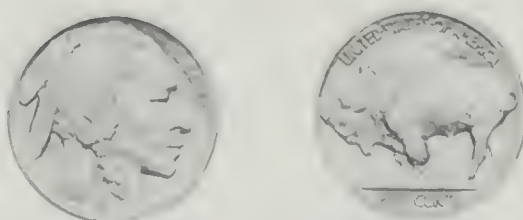
Lot No. 958

- 958 **1866 Gem Brilliant Uncirculated.** Full frosty lustre, delicate pale toning. A rare type coin.



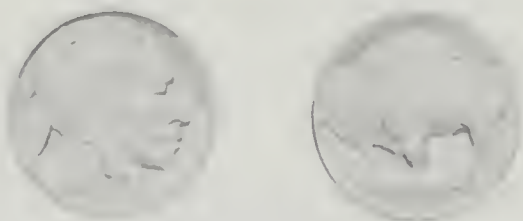
Lot No. 959

- 959 **1867 Pattern Nickel. J-561. Aluminum.** Plain edge. Head of Liberty with long feathered headdress. Reverse: V within an ornamental wreath. Slightly impaired Proof. Rare.
- 960 1882 Brilliant Uncirculated, gray and slightly iridescent.
- 961 1883 Shield. **Gem Brilliant Uncirculated.** Frosty lustre.
- 962 1883 No Cents. **Choice Brilliant Uncirculated.**
- 963 1911 **Choice Brilliant Uncirculated,** delicate olive toning.
- 964 1913 Type I. **Gem Brilliant Uncirculated,** full lustre.



Lot No. 965

- 965 **1915 Gem Matte Proof.** Pale "Autumn Leaves" toning. **Rare.**



Lot No. 966

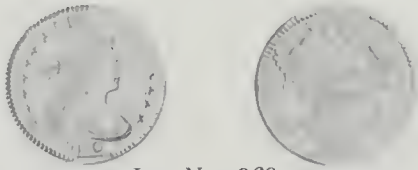
- 966 **1926'D' Choice Brilliant Uncirculated,** the reverse fairly sharp. The mintmark is perfectly clear. Most unusual for this coin.
- 967 **1937'D' Three legged.** A strong Very Fine. Scarce.

U. S. HALF DIMES



Lot No. 968

- 968 **1797 16 Stars** on the obverse. About Uncirculated. Excellent hair detail as well as a sharply struck eagle. Lovely natural pink and iridescent toning. Worth a bid close to the five figure mark.



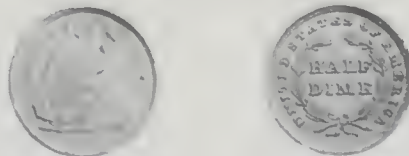
Lot No. 969

- 969 **1800** Extremely Fine and choice. The variety with the rim break below the date. Sharply struck even though from clashed dies.



Lot No. 970

- 970 **1834 Choice Brilliant Uncirculated**, full frosty mint bloom, light grey toning. Perfectly struck.



Lot No. 971

- 971 **1838 Scarce No Drapery type. Choice Brilliant Uncirculated.** Sharply struck, full head and cap as well as radial lines to the stars. Blue and gold iridescent toning.

- 972 **1841 Choice Brilliant Uncirculated**, prooflike surface. Sharply struck, iridescent toning.

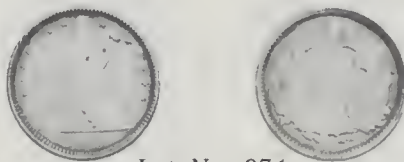


Lot No. 973

- 973 **1853 Arrows. Choice Brilliant Uncirculated**, frosty with delicate orange and russet toning. A popular type coin.

U. S. HALF DIMES, DIMES

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 974

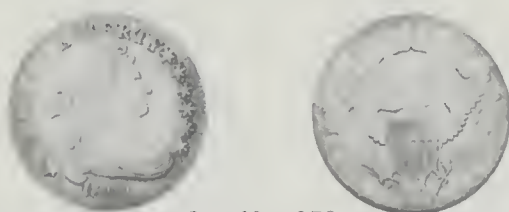
- 974 **1860 Transitional.** Obverse 1859, reverse 1860. **Gem Brilliant Uncirculated**, prooflike and frosty. Only 100 were coined. Worth about \$7,500.00.
- 975 **1870 Choice Brilliant Uncirculated**, delicate toning.
- 976 **1872'S' Brilliant Uncirculated**, delicate toning.

U. S. DIMES



Lot No. 977

- 977 **1797 13 Stars.** L-8 (B.2-A). A borderline Extremely Fine, pale steel and iridescent. Perfectly struck, centered and preserved. From our George Scanlon Sale, October 1973, lot 636.



Lot No. 978

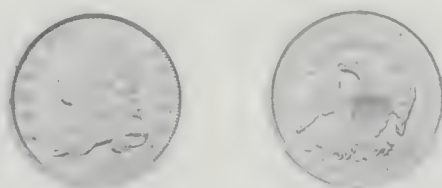
- 978 **1807** The last year of this type. **About Uncirculated** and very choice. Every strand of hair as well as all the eagle's feathers are sharply in evidence. Frosty mint bloom with lovely russet and iridescence about its periphery. Easily worth a bid of \$5,000.00.



Lot No. 979

- 979 **1811/9** All are overdates. **Brilliant Uncirculated**, deep blue-green toning. Sharply struck with both numerals of the underdate visible. Very scarce. From our Empire Sale, November 1957; later from Auction '80, lot 1132.

U. S. DIMES



Lot No. 980

- 980 **1835 Choice Brilliant Uncirculated**, frosty. A very sharp strike with full radial lines to the stars. Light grey toning.
- 981 **1835 Another**. About Uncirculated, deep pink and iridescent toning. Sharply struck.



Lot No. 982

- 982 **1853 Arrows. Gem Brilliant Uncirculated**, full head and cap and needle-sharp overall. Frosty, with faintly prooflike surfaces. Pale iridescent toning.



Lot No. 983

- 983 **1857 Gem Brilliant Uncirculated**. Pristine. Superb light toning.



Lot No. 984

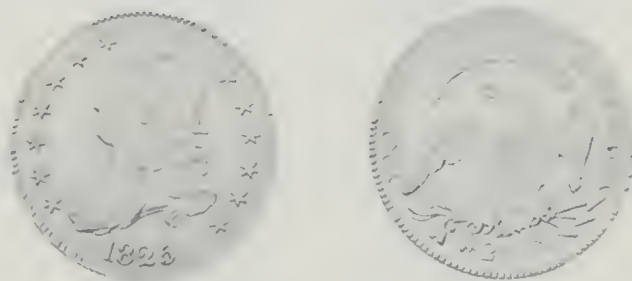
- 984 **1874 Choice Brilliant Uncirculated**, frosty mint lustre with light russet toning. Scarce two-year-only type.
- 985 **1884 Choice Brilliant Uncirculated**, sharply struck.
- 986 **1891 Choice Brilliant Uncirculated**, sharp and nearly a gem.
- 987 **1912 Choice Brilliant Uncirculated**.
- 988 **1936'D' Gem Brilliant Uncirculated**, split bands and blazing lustre.

U. S. QUARTERS



Lot No. 989

- 989 **1806 Choice About Uncirculated.** As is usually the case the coin is weakly struck in the central portion. Fully lustrous, the coin really shows no wear. A very scarce type.
- 990 **1821** A nice Very Fine, pale grey toning.



Lot No. 991

- 991 **1825/22** The underdate rather clear. **Choice Brilliant Uncirculated**, full frosty lustre. Sharply struck with excellent surfaces. Currently bringing close to five figures.

SPLENDID 1831 QUARTER



Lot No. 992

- 992 **1831** Small letters. The first year of this type. **Choice Brilliant Uncirculated**, wholly prooflike. Superb pink and iridescent toning. Just a few microscopic hairlines from the gem category. Worth a bid close to the five figure mark.



Lot No. 993

- 993 **1834 Choice Brilliant Uncirculated**, really a borderline gem. Blazing lustre, a splendid strike, and superb toning give this coin a beautiful appearance.



Lot No. 994

- 994 **1853 Arrows and rays.** Brilliant Uncirculated. A nicely struck example of this one-year-only type.



Lot No. 995

- 995 **1854 Choice Brilliant Uncirculated**, full mint bloom. A well struck example of this popular type coin. Pale sea-green iridescence. From our Westchester Sale, December 1973, lot 713.



Lot No. 996

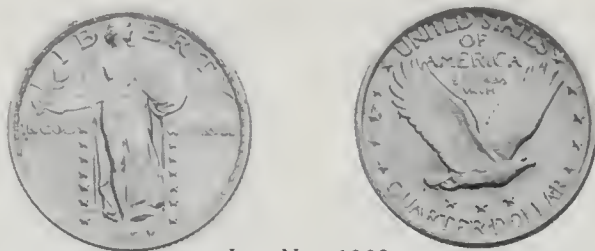
- 996 **1854 'O' Choice Brilliant Uncirculated.** Just a few bagmarks from the gem category. A magnificent strike!
- 997 **1870 Brilliant Proof**, some light hairlines but two-tone and attractive.



Lot No. 998

- 998 **1873 Arrows. Choice Brilliant Uncirculated**, full satiny and frosty surface. A rare type.
- 999 **1879 Choice Brilliant Proof**, lovely pink and grey toning. Very scarce.
- 1000 **1906 Brilliant Uncirculated**, light bag abrasions but frosty and quite lovely.
- 1001 **1917 Type II. Choice Brilliant Uncirculated**, nearly a full head but a full shield. Superb iridescent toning.
- 1002 **1920 Choice Brilliant Uncirculated**, $\frac{3}{4}$ head but full shield.

U. S. QUARTERS, HALF DOLLARS



Lot No. 1003

- 1003 **1921 Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. A lovely lustrous coin. Rare.
- 1004 **1928'S' Choice Brilliant Uncirculated**, virtually a full head, $\frac{3}{4}$ shield. A lovely specimen.
- 1005 **1929'D' Choice Brilliant Uncirculated**, $\frac{3}{4}$ head and shield.

U. S. HALF DOLLARS



Lot No. 1006

- 1006 **1795 Two leaves** below each wing on the reverse. **Extremely Fine**, even light grey toning.



Lot No. 1007

- 1007 **1801 About Uncirculated**. From our Grant Pierce Collection, May 1965 described as follows: "A sharply struck specimen, the reverse especially so. This was from the Dr. C.A. Allenburger Collection sold as lot #485. The envelope attached. One of the best known specimens, fully equal to the McAllister-Holmes coin at \$310.00 five years ago. NOTE: In all the years of handling rare U.S. coins we have only had the pleasure of selling the 1801 Half Dollar in Uncirculated condition three times. We, therefore, suggest that collectors for top grade Half Dollars lower their sights somewhat and try to obtain either of the 1801 Halves in this sale." (Extremely Fine also in this sale). Since that sale we have handled four specimens but only two different specimens were involved!

U. S. HALF DOLLARS



Lot No. 1008

- 1008 **1806** Round top 6, large stars. Traces of the overdate. **About Uncirculated**, frosty lustre. Although slightly weak in some areas the coin is choice.

SCARCE 1823 HALF DOLLAR



Lot No. 1009

- 1009 **1823** Ugly 3. Brilliant Uncirculated, just some trivial contact marks. Very scarce.

CHOICE 1830 HALF DOLLAR



Lot No. 1010

- 1010 **1830** Small 'O'. Choice Brilliant Uncirculated, full blazing lustre.

- 1011 **1836** Reeded edge. A strong Fine, nearly Very Fine. Scarce.

U. S. HALF DOLLARS



Lot No. 1012

- 1012 **1840 Small letters. Choice Brilliant Uncirculated**, a needle-sharp strike obverse and reverse. Lovely iridescent and russet toning.
- 1013 **1847'O' Choice Brilliant Uncirculated**, full mint bloom. Some light bag abrasions.

SCARCE 1853 ARROWS & RAYS



Lot No. 1014

- 1014 **1853 Arrows and rays. Choice Brilliant Uncirculated**, full lustre and a sharp strike. Very scarce.

CHOICE 1854'O' HALF DOLLAR



Lot No. 1015

- 1015 **1854'O' Choice Brilliant Uncirculated**, some prooflike surface.

U. S. HALF DOLLARS



Lot No. 1016

- 1016 **1873'CC'** About Uncirculated and a **"gem"**, full frosty mint lustre. An outstanding example of this rare date and type.

GEM 1877 HALF DOLLAR



Lot No. 1017

- 1017 **1877 Brilliant Uncirculated** and a **gem**. A prooflike example with sea-green and blue iridescent toning.



Lot No. 1018

- 1018 **1885 Brilliant Uncirculated**, full frosty lustre, light bagmarks but really choice. From our 1976 A.N.A. Sale, lot 3436.

- 1019 **1908'D' Choice Brilliant Uncirculated**. A splendid frosty specimen.

- 1020 **1917 Choice Brilliant Uncirculated**, light golden toning.

- 1021 **1939'D' Choice Brilliant Uncirculated**, lovely satiny surface.

U. S. SILVER DOLLARS



Lot No. 1022

- 1022 1795 Flowing hair. Three leaves below each wing on the reverse. A nice Very Fine.
- 1023 1795 Draped bust. Very Fine, even wear, steel and russet toning.



Lot No. 1024

- 1024 1796 Small date, large letters. A strong Very Fine, some faint planchet adjustment marks on the obverse.



Lot No. 1025

- 1025 1797 Stars 9x7, large letters. **Extremely Fine**, the usual "muddy" strike from clashed dies, considerable frosty lustre on both sides. Rare as a date as well as a type.
- 1026 1798 Large eagle. The rare variety with the knobbed "9". A very strong Fine, virtually Very Fine.
- 1027 1799/8 13 Star reverse. A nice Very Fine with pale steel toning.
- 1028 1799 Stars 7x6. Strictly Very Fine but a planchet defect on the edge between stars 10 and 11.

U. S. SILVER DOLLARS

- 1029 1800 The "Dotted Date". Sometimes referred to as the "Q" variety. Very Fine.
- 1030 1803 Small 3. Fine, even wear. The rarer of the two varieties.



Lot No. 1031

- 1031 1836 **Gobrecht**. Plain edge. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. **Brilliant Proof**, light rubbing in the field. Really a very beautiful coin.

VERY RARE 1858 SILVER DOLLAR



Lot No. 1032

- 1032 1858 **Proof**. Not in full brilliance having once been deeply toned and then "dipped" to remove the toning. Most of the proof surface is intact. A sharply struck example of which only 80 were said to have been struck. Really a very attractive coin which will no doubt elicit heavy bidding.



Lot No. 1033

- 1033 1869 **Choice Brilliant Uncirculated**, very light bagmarks, frosty mint bloom with considerable prooflike surface. A very scarce date especially so in this condition.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 1034 1870 Proof, not in full brilliance, undoubtedly deeply tarnished, then cleaned. The coin gives a remarkably nice appearance.



Lot No. 1035

- 1035 1886'S' **Choice Brilliant Uncirculated**. A frosty coin with pale steel toning. Scarce.
- 1036 1891'S' **Choice Brilliant Uncirculated**, satiny surface, light russet toning.
- 1037 1903'O' **Choice Brilliant Uncirculated**, light bagmarks.
- 1038 1921 Peace. **Choice Brilliant Uncirculated**. Usual soft strike in the centers but overall a beauty with russet toning.
- 1039 1923'S' **Brilliant Uncirculated**, frosty. Scarce.
- 1040 1925'S' **Brilliant Uncirculated**, some obverse bag abrasions. Scarce.
- 1041 1934'D' **Choice Brilliant Uncirculated**, lovely satiny surface.
- 1042 1934'D' Another. **Brilliant Uncirculated**, a few light spots but attractive.
- 1043 1935'S' **Choice Brilliant Uncirculated**, satiny surface.

U. S. TRADE DOLLARS



Lot No. 1044

- 1044 1873 First year of issue. **Choice Brilliant Uncirculated**, exquisite satiny surface with delicate russet and iridescent toning. Well worth a bid in the \$5,000.00 area.

U. S. TRADE DOLLARS



Lot No. 1045

- 1045 **1875 Brilliant Proof.** Light hairlines but really a choice example. Rare both as a Proof as well as a date.



Lot No. 1046

- 1046 **1880 Choice Brilliant Proof.** Pink toning on the obverse. Deep steel toning on the reverse.



Lot No. 1047

- 1047 **1881 Choice Brilliant Proof.** A few small marks on the obverse, the reverse is virtually perfect.

- 1048 **1881 Brilliant Proof.** Another example. Light hairlines but really quite attractive.

COINS OF 1883

- 1049 **1c. 1883.** Brilliant Proof, mottled iridescent toning. Some light specks.
- 1050 **3c Nickel. 1883** Proof, mostly brilliant.
- 1051 **5c. 1883 Shield. Choice Brilliant Proof,** pale iridescent toning.
- 1052 — **1883 No Cents, Uncirculated; 1883 10c.** About Uncirculated. Both polished to resemble a Proof. 2 pieces.
- 1053 — **1883 Cents. Choice Brilliant Proof.** Pale olive and russet toning.



Lot No. 1054

- 1054 **25c. 1883 Choice Brilliant Uncirculated,** wholly prooflike, some light streaky toning. Rarer than a Proof.
- 1055 **50c. 1883** Brilliant Proof. A choice coin but for a few light hairlines.
- 1056 **\$1.00. 1883 Choice Brilliant Uncirculated,** wholly prooflike.



Lot No. 1057

- 1057 **Trade \$1.00. 1883 Brilliant Proof,** some light hairlines but really choice.

Estate of M. McG.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

Note: This is an especially nice group of double eagles. They all have the usual light bagmarks so common to a coin of this size, but overall they are above average.

- 1058 1893'S' About Uncirculated, fully lustrous.
- 1059 1894 Brilliant Uncirculated.
- 1060 1894 Another. About Uncirculated and choice.



Lot No. 1061

- 1061 **1895'S'** Brilliant Uncirculated, satiny surface, deep yellow gold.
- 1062 1895'S' Another. About Uncirculated and lustrous.
- 1063 1896 About Uncirculated.
- 1064 1896'S' About Uncirculated, shimmery lustre.
- 1065 1897 About Uncirculated.
- 1066 1897'S' Brilliant Uncirculated, pale toning.
- 1067 1898'S' Brilliant Uncirculated, greenish-yellow gold.
- 1068 1899 Brilliant Uncirculated, coppery-yellow toning.
- 1069 1899 Another. Brilliant Uncirculated, nearly as nice as the preceding.
- 1070 1899'S' **Choice Brilliant Uncirculated.**

U. S. \$20.00 GOLD

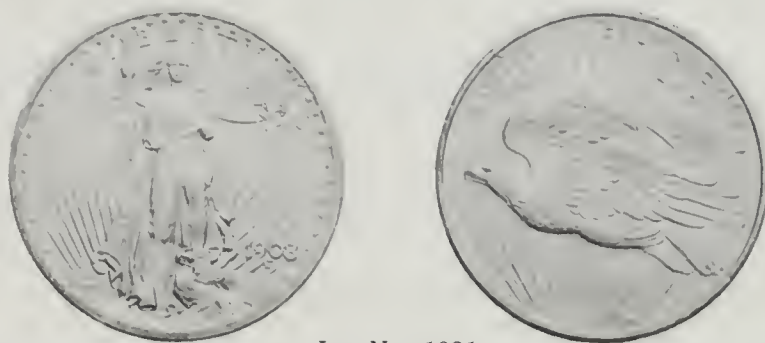
- 1071 1900 **Choice Brilliant Uncirculated.**
- 1072 1900 Another. **Choice Brilliant Uncirculated.**
- 1073 1900, 1904 **Choice Brilliant Uncirculated.** 2 pieces.
- 1074 1900 Brilliant Uncirculated. 2 pieces.
- 1075 1900, 1900'S', 1904, 1904'S' About Uncirculated. 4 pieces.
- 1076 1901'S' About Uncirculated, prooflike surface.
- 1077 1901'S', 1904 About Uncirculated. 2 pieces.
- 1078 1902'S' About Uncirculated.
- 1079 1903'S' Brilliant Uncirculated.
- 1080 1903'S' Another. Brilliant Uncirculated, nearly as nice as the preceding.



Lot No. 1081

- 1081 1904 **Choice Brilliant Uncirculated.**
- 1082 1904 Another. **Choice Brilliant Uncirculated.**
- 1083 1904 **Choice Brilliant Uncirculated.** 2 pieces.
- 1084 1904 Brilliant Uncirculated. A lovely group in deep yellow gold. 5 pieces.
- 1085 1904 Brilliant Uncirculated, mostly frosty. 10 pieces.
- 1086 1904 (3), 1904'S' (2) About Uncirculated. 5 pieces.
- 1087 1904'S' Brilliant Uncirculated.
- 1088 1904 (obverse digs), 1907 (obverse bagmarks), 1907'S' About Uncirculated, weakly struck. 3 pieces.
- 1089 1907 Liberty. Brilliant Uncirculated, deep greenish-yellow gold.
- 1090 1907 Liberty. Another. Brilliant Uncirculated.

**CHOICE GROUP OF
1908 NO MOTTO DOUBLE EAGLES**



Lot No. 1091

- 1091 1908 No Motto. **Brilliant Uncirculated, choice**, orange toning.
- 1092 1908 No Motto. Another. **Brilliant Uncirculated, choice**, as above.
- 1093 1908 No Motto. Brilliant Uncirculated, orange-gold toning. 2 pieces.
- 1094 1908 No Motto. Brilliant Uncirculated, full mint lustre. Orange toning.
5 pieces.
- 1095 1908 No Motto. Brilliant Uncirculated. A choice group of 10 pieces.
- 1096 1908 No Motto. Brilliant Uncirculated, attractive golden and orange toning.
Another group of 10 pieces.

**ADDITIONAL GROUP OF
1908 NO MOTTO DOUBLE EAGLES**

- 1097 1908 No Motto. Brilliant Uncirculated, usual light bagmarks.
- 1098 1908 No Motto. Another. About Uncirculated, choice.
- 1099 1908 No Motto. Brilliant Uncirculated, light bagmarks. 2 pieces.
- 1100 1908 No Motto. Brilliant Uncirculated, light bagmarks. 5 pieces.
- 1101 1908 No Motto. Brilliant Uncirculated, light bagmarks. 6 pieces.
- 1102 1908 No Motto. About Uncirculated, full lustre. 2 pieces.
- 1103 1908 No Motto. About Uncirculated, almost full lustre. 5 pieces.

U. S. \$20.00 GOLD

- 1104 1908 No Motto. About Uncirculated, considerable mint lustre. 10 pieces.
- 1105 1908 No Motto. Extremely Fine. 2 pieces.
- 1106 1908 No Motto (5), 1924 (5) Brilliant Uncirculated, full mint lustre. Usual light bagmarks. Delicate golden toning. 10 pieces in all.
- 1107 1910 About Uncirculated, choice. Mint lustre.
- 1108 1910'S' About Uncirculated, light bagmarks.
- 1109 1911'D' Brilliant Uncirculated, some noticeable bagmarks in field.
- 1110 1914'D' About Uncirculated, choice.
- 1111 1922 Brilliant Uncirculated, lustrous. Copper stains in the field.
- 1112 1922 Another. Brilliant Uncirculated, mint lustre.
- 1113 1922 A third. Brilliant Uncirculated, bagmarks.
- 1114 1922 About Uncirculated, light toning. 3 pieces.
- 1115 1922 Extremely Fine; 1924 About Uncirculated. 2 pieces.
- 1116 1923 Brilliant Uncirculated, bagmarked.
- 1117 1923 Another. About Uncirculated, considerable mint lustre.
- 1118 1923 A third. Extremely Fine. Copper stains.



Lot No. 1119

- 1119 1924 Brilliant Uncirculated, full mint lustre.
- 1120 1924 Another. Brilliant Uncirculated.

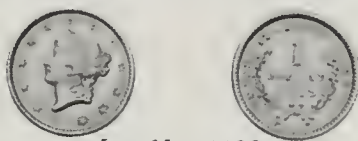
U. S. \$20.00 GOLD

- 1121 1924 Brilliant Uncirculated, full mint lustre. 2 pieces.
- 1122 1924 Brilliant Uncirculated, mint lustre. Lightly bagmarked. 2 pieces.
- 1123 1924 Brilliant Uncirculated, full mint lustre. 5 pieces.
- 1124 1924 (2), 1925, 1927, 1928 Brilliant Uncirculated, mint lustre. 5 pieces.
- 1125 1924 (2), 1925 (2), 1927 (2) Brilliant Uncirculated, full mint lustre. 6 pieces.
- 1126 1925 Brilliant Uncirculated, full mint lustre. Light bagmarks.
- 1127 1925 Another. Brilliant Uncirculated, light bagmarks.
- 1128 1925, 1928 Brilliant Uncirculated, light copper stains. 2 pieces.
- 1129 1926 Brilliant Uncirculated, full mint lustre. A few faint bagmarks.
- 1130 1927 Brilliant Uncirculated, full mint lustre.
- 1131 1927 Brilliant Uncirculated, full mint lustre. Some minute bagmarks.
2 pieces.
- 1132 1927 About Uncirculated, choice.
- 1133 1928 About Uncirculated, choice.
- 1134 1928 Another. About Uncirculated.

**STARTER COLLECTIONS OF
U. S. DOUBLE EAGLES**

- 1135 1895'S', 1897'S', 1899, 1899'S', 1904, 1904'S', 1907, 1907'S' About Uncirculated and lustrous. 8 pieces.
- 1136 1899, 1903'S', 1904, 1904'S', 1907'S' About Uncirculated. 5 pieces.
- 1137 1908 No Motto, 1922, 1924, 1925, 1927, 1928 Brilliant Uncirculated, full mint lustre. Light bagmarks. 6 pieces.

AN IMPORTANT COLLECTION OF
U. S. GOLD COINS
U. S. GOLD DOLLARS



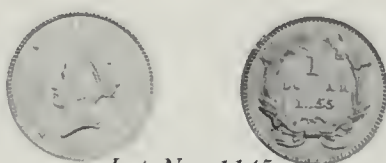
Lot No. 1138

- 1138 1849 Open wreath. **Choice Brilliant Uncirculated**, sharply struck.
- 1139 1851'O' Extremely Fine.
- 1140 1851'C' Extremely Fine, pale greenish-yellow gold.
- 1141 1851'C' Another. A strong Very Fine, nearly Extremely Fine.
- 1142 1853 About Uncirculated. A small scratch at the rim above the head.



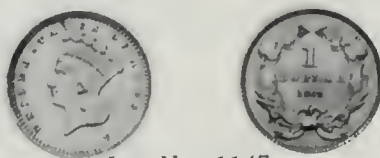
Lot No. 1143

- 1143 1854 Type I. **Gem Brilliant Uncirculated**, sharply struck and frosty.
- 1144 1854 Type I. Another. **Choice Brilliant Uncirculated**. Very nearly as nice as the preceding.



Lot No. 1145

- 1145 1855 **Brilliant Uncirculated**, deep yellow gold, coppery tint, full blazing lustre. A choice coin but for a sharp dent extending from the chin through the "I" of UNITED to the edge. The coin gives a marvelous appearance.
- 1146 1856 Slanting 5. Extremely Fine, small edge nick.



Lot No. 1147

- 1147 1862 **Choice Brilliant Uncirculated**. A very sharp strike.
- 1148 1862 Another. **Brilliant Uncirculated**, pale toning.

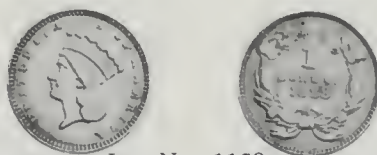
U. S. GOLD DOLLARS, \$2.50 GOLD

- 1149 1873 Open 3. Brilliant Uncirculated, some small nicks.
- 1150 1874 Brilliant Uncirculated, delicate russet toning.
- 1151 1881 About Uncirculated, lightly polished. A scarce coin as only 7,707 were coined including Proofs.



Lot No. 1152

- 1152 1883 Choice Brilliant Uncirculated, a few small bagmarks.



Lot No. 1153

- 1153 1888 Choice Brilliant Uncirculated. A beauty with exquisite coppery toning about its periphery.



Lot No. 1154

- 1154 1889 Choice Brilliant Uncirculated, lovely satiny surface.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1155

- 1155 1805 About Uncirculated and a beauty. Wholly prooflike obverse and reverse. The coin exhibits only the faintest touch of circulation. Only 1,781 coined making it one of the rarer dates of the type.



Lot No. 1156

- 1156 1830 About Uncirculated and a perfect strike with considerable prooflike surface. Lovely light orange toning. Rare.



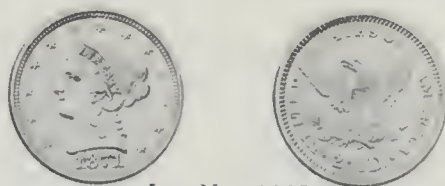
Lot No. 1157

- 1157 **1838 Brilliant Uncirculated.** A lovely example, sharply struck, with pale orange toning. The classic head is a most difficult type to collect in Mint State.
- 1158 **1851 Choice Brilliant Uncirculated.** A splendid coin.
- 1159 **1852 Extremely Fine and choice.**
- 1160 **1852 Another. Extremely Fine.**
- 1161 **1853 Extremely Fine.**



Lot No. 1162

- 1162 **1854'O'** About Uncirculated and prooflike. Very scarce in this state of preservation.
- 1163 **1855 Brilliant Uncirculated and frosty.**
- 1164 **1866'S'** Very Fine.



Lot No. 1165

- 1165 **1871** About Uncirculated, considerable prooflike surface. 5,350 coined.
- 1166 **1876** About Uncirculated, frosty. Scarce.



Lot No. 1167

- 1167 **1877** Choice Extremely Fine, prooflike surface in the devices. Only 1,652 coined in all. Rare.
- 1168 **1879'S'** Brilliant Uncirculated, a borderline gem with prooflike surface.
- 1169 **1882** A nice Extremely Fine with coppery toning and lustre in the devices. Scarce.

U. S. \$2.50 GOLD



Lot No. 1170

1170 1883 Extremely Fine and a very choice specimen of which only 1,920 were coined for circulation.

1171 1883 Another. Extremely Fine and a virtual twin to the preceding coin.



Lot No. 1172

1172 1884 About Uncirculated and choice. Very scarce and slightly scarcer than the 1883.



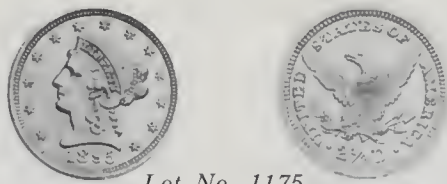
Lot No. 1173

1173 1891 **Gem Brilliant Uncirculated**, lovely pale iridescent toning.



Lot No. 1174

1174 1892 About Uncirculated and prooflike. Very scarce.



Lot No. 1175

1175 1895 **Brilliant Uncirculated**. A needle-sharp **gem**, coppery toning. Scarce.

1176 1896 **Choice Brilliant Uncirculated**. A lovely example with orange toning.

1177 1896 Another. About Uncirculated, frosty.

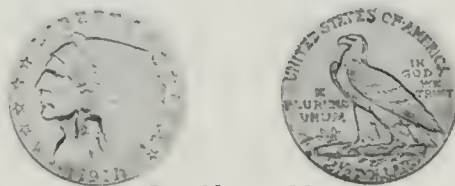


Lot No. 1178

- 1178 **1898 Gem Brilliant Uncirculated**, light iridescent toning.
- 1179 1902 Brilliant Uncirculated, frosty mint bloom.
- 1180 1903 **Choice Brilliant Uncirculated**, mottled coppery toning.
- 1181 1903 Another. About Uncirculated.
- 1182 1904 **Gem Brilliant Uncirculated**, lovely satiny surface. Delicate toning.
- 1183 1905 Brilliant Uncirculated, light russet toning.
- 1184 1906 About Uncirculated, coppery toning.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1185 1909 About Uncirculated.



Lot No. 1186

- 1186 **1911'D'** Choice About Uncirculated. Sharply struck including the mint-mark. A very attractive example of this rare coin.
- 1187 **1911'D'** Another. About Uncirculated and nearly as nice as the preceding. Rare.
- 1188 1912 About Uncirculated.
- 1189 1912 Another. About Uncirculated.
- 1190 1915 **Choice Brilliant Uncirculated**.
- 1191 1925'D' Brilliant Uncirculated and lustrous.
- 1192 1927 **Choice Brilliant Uncirculated**, a virtual gem.
- 1193 1927 Another. Brilliant Uncirculated.
- 1194 1927 A third. Brilliant Uncirculated, this with some small bagmarks.
- 1195 1928 **Choice Brilliant Uncirculated**.

U. S. THREE DOLLAR GOLD

- 1196 1854 Extremely Fine, frosty.
- 1197 1854 Another. Extremely Fine, some prooflike surface in the devices.
- 1198 1855 Extremely Fine, pale orange toning.



Lot No. 1199

- 1199 **1856 Gem Brilliant Uncirculated.** An exquisite satiny example with pale pink toning. Worthy of a record bid.



Lot No. 1200

- 1200 **1872** About Uncirculated and wholly prooflike. A scratch behind the head and on the first "A" of AMERICA, and a corresponding lighter scratch on the reverse.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1201

- 1201 **1795 Small eagle.** The first year of issue. Extremely Fine and very choice, prooflike on the reverse, excellent surfaces and edges. A sensational example of this historical coin.

SUPERB 1806 HALF EAGLE



Lot No. 1202

- 1202 **1806 Round top 6. Choice Brilliant Uncirculated**, virtually in the gem category. A superb strike in deep yellow gold.



Lot No. 1203

- 1203 **1810 Small date, tall 5. Brilliant Uncirculated**, and a beauty with full frosty mint bloom. Deep yellow with pale orange overtones.

SENSATIONAL 1812 HALF EAGLE



Lot No. 1204

- 1204 **1812 Choice Brilliant Uncirculated** and like the 1806 in this sale, very nearly in the gem category. Full blazing lustre with light orange toning. A sensational coin!

EXCEPTIONAL 1833 HALF EAGLE



Lot No. 1205

- 1205 1833 Small Close Date. The rarer of the two varieties. **Choice Brilliant Uncirculated.** A few light bagmarks. One of the most beautiful examples of this great rarity to reach the market in years. It is sharply struck in deep yellow gold with some prooflike surface. This type (1829-1834) ranks just behind the 1796 No Stars and 1808 Quarter Eagles in frequency of appearance.

Its mint record of 193,630 really has no bearing on the true amount available for circulation the next year. When the Act of June 1834 came into being, reducing the weight and fineness of Gold coins, the immediately available coins found their way into the melting pot, if in fact, all were released. The Quarter Eagles of the same type suffered the same accelerated attrition rate.

It is our opinion that this lovely coin should command a bid well in excess of \$25,000.00.



Lot No. 1206

- 1206 1838'C' The obverse just Very Fine, the reverse Fine. Even wear and really free from defects. Rare.



Lot No. 1207

- 1207 1843 **Brilliant Uncirculated** and very choice, partially prooflike, mostly frosty. Undoubtedly an early strike because of its sharpness.

- 1208 1857'S' A choice Very Fine.
- 1209 1858 About Uncirculated, considerable prooflike surface on the obverse. Small obverse edge nick. A very scarce coin.
- 1210 1862 Very Fine, even wear. Very scarce.

SCARCE 1870 HALF EAGLE



Lot No. 1211

- 1211 1870 Very Fine. A scarce date as only 4,000 were coined for circulation.
- 1212 1871'CC' A nice Very Fine, excellent surfaces and edges. Scarce.
- 1213 1874'CC' The obverse Fine, the reverse Very Fine.
- 1214 1881 Recut date, first date far to the left, then centered. About Uncirculated and scarce.
- 1215 1882'S' Brilliant Uncirculated, pale yellow gold.



Lot No. 1216

- 1216 1891'CC' **Choice Brilliant Uncirculated**, satiny surface, with a minimum of bagmarks.
- 1217 1891'CC' Another. About Uncirculated.
- 1218 1891'CC' A third. Extremely Fine.
- 1219 1893'CC' About Uncirculated and choice. Lustrous with light coppery toning.
- 1220 1915 Extremely Fine.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1221

- 1221 1795 The first year of issue. **Extremely Fine** and a lovely example with orange toning. A small planchet flake on the edge at "C" of AMERICA. A most desirable coin.



Lot No. 1222

- 1222 1797 Large eagle. **Extremely Fine** with considerable mint lustre. Sharper in strike than normally seen.



Lot No. 1223

- 1223 1847 About Uncirculated. A sharply struck example with prooflike surface. Scarce in this condition.



Lot No. 1224

- 1224 1847 'O' **Gem Brilliant Uncirculated**. Although it has some bagmarks, the overall magnificent appearance along with its full lustre still merits calling this coin a gem.

U. S. \$10.00 GOLD

1225 1847'O' Another. Extremely Fine with considerable lustre.

1226 1861 Extremely Fine, slightly prooflike in the devices.



Lot No. 1227

1227 1862 Extremely Fine and very scarce.



Lot No. 1228

1228 1864'S' **Strictly Very Fine**, a couple of reverse edge bruises. One of the rarest eagles! In fact, according to David Akers' excellent book on the subject, it is tied for first in average grade and **second** in rarity according to frequency of appearance.



Lot No. 1229

1229 1869'S' A choice Extremely Fine, well struck, with lustre. This certainly should fall within the Condition Census.



Lot No. 1230

1230 1873'CC' Extremely Fine with lustre about the devices. Lovely pale orange gold. Of the 4,543 coined only few could exist in this condition. A rarity thus.

U. S. \$10.00 GOLD

- 1231 1874'CC' A nice Fine, even wear. No damage or defect. Rare.
- 1232 1881'O' Extremely Fine. A very scarce date. Only 8,350 coined.
- 1233 1885'S' About Uncirculated, frosty.
- 1234 1888'O' About Uncirculated, prooflike surface. Scarce.



Lot No. 1235

- 1235 1891'CC' **Brilliant Uncirculated**. A choice example even though it has some bag abrasions on the prooflike field. Scarce.
- 1236 1892 Brilliant Uncirculated, frosty and quite nice.
- 1237 1892 Another. Brilliant Uncirculated, some obverse copper stains.
- 1238 1893 **Choice Brilliant Uncirculated**, sharp and prooflike.
- 1239 1893 Another. **Choice Brilliant Uncirculated** and prooflike.
- 1240 1893 A third. **Choice Brilliant Uncirculated** and frosty.
- 1241 1893 A fourth. **Choice Brilliant Uncirculated** and frosty.
- 1242 1893 A fifth. **Choice Brilliant Uncirculated** and frosty.
- 1243 1893 A sixth. **Choice Brilliant Uncirculated** and equal to any of the other specimens.
- 1244 1893'S' About Uncirculated and choice. A prooflike example which really magnifies the bagmarks.
- 1245 1894 **Choice Brilliant Uncirculated**, frosty (as are all to follow).
- 1246 1894 Another. **Choice Brilliant Uncirculated**.
- 1247 1894 A third. **Choice Brilliant Uncirculated**.
- 1248 1894 A fourth. **Choice Brilliant Uncirculated**.
- 1249 1894'O' About Uncirculated.
- 1250 1895 **Choice Brilliant Uncirculated**, frosty.

U. S. \$10.00 GOLD

- 1251 1897 **Choice Brilliant Uncirculated**, frosty.
- 1252 1897 Another. **Choice Brilliant Uncirculated**, frosty.
- 1253 1897 A third. **Choice Brilliant Uncirculated** and frosty.
- 1254 1898 Brilliant Uncirculated and lustrous.
- 1255 1899 **Choice Brilliant Uncirculated**, frosty mint bloom (as are all to follow).
- 1256 1899 Another. **Choice Brilliant Uncirculated**.
- 1257 1899 A third. **Choice Brilliant Uncirculated**.
- 1258 1899 A fourth. **Choice Brilliant Uncirculated**.
- 1259 1899 A fifth. **Choice Brilliant Uncirculated**.
- 1260 1899'S' Brilliant Uncirculated, lightly bagmarked.
- 1261 1900 **Choice Brilliant Uncirculated**, frosty and a borderline gem.
- 1262 1900 Another. **Choice Brilliant Uncirculated**.
- 1263 1901 **Choice Brilliant Uncirculated**, nearly in the gem category.
- 1264 1901 Another. **Choice Brilliant Uncirculated**.
- 1265 1901 A third. **Choice Brilliant Uncirculated**, light coppery toning.
- 1266 1901 A fourth. **Choice Brilliant Uncirculated**, prooflike surface with light bag abrasions.
- 1267 1901'S' **Choice Brilliant Uncirculated**.
- 1268 1901'S' Another. Brilliant Uncirculated, light bagmarks.



Lot No. 1269

- 1269 1903'O' **Choice Brilliant Uncirculated**, a virtual gem in yellow gold.
- 1270 1903'O' Another. **Choice Brilliant Uncirculated**.
- 1271 1904 Brilliant Uncirculated.

U. S. \$10.00 GOLD

- 1272 1904'O' About Uncirculated, frosty, light bagmarks.
- 1273 1905 Brilliant Uncirculated and satiny.
- 1274 1906 Brilliant Uncirculated, light bagmarks.
- 1275 1906'D' **Choice Brilliant Uncirculated**, light bagmarks.
- 1276 1907 Liberty. **Choice Brilliant Uncirculated**.
- 1277 1907 Another. **Choice Brilliant Uncirculated**.
- 1278 1907 A third. Brilliant Uncirculated.
- 1279 1907 A fourth. Brilliant Uncirculated and a very sharp strike.

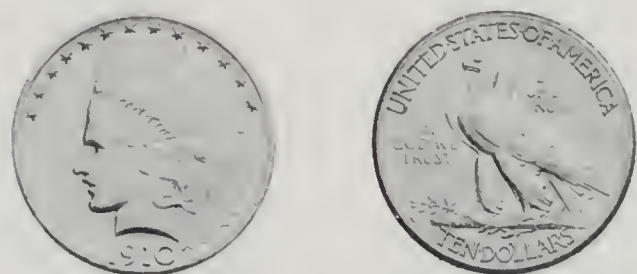
U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1280 1907 The first year of issue. About Uncirculated, frosty.
- 1281 1908 Motto. Brilliant Uncirculated, light bag abrasions.
- 1282 1908'S' Very Fine, scarce.



Lot No. 1283

- 1283 **1909 Choice Brilliant Uncirculated**, deep coppery-yellow gold.



Lot No. 1284

- 1284 **1910'D' Choice Brilliant Uncirculated**.
- 1285 1910'D' Another. **Choice Brilliant Uncirculated**.
- 1286 1910'D' A third. **Choice Brilliant Uncirculated**.

U. S. \$10.00, \$20.00 GOLD

- 1287 1911 Brilliant Uncirculated, frosty.
1288 1916'S' About Uncirculated. Scarce.
1289 1916'S' Another. Extremely Fine.



Lot No. 1290

- 1290 1926 Choice Brilliant Uncirculated.
1291 1926 Another. Brilliant Uncirculated.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1292

- 1292 1850 The first year of issue. **About Uncirculated**, sharply struck, with considerable frosty lustre.



Lot No. 1293

- 1293 1850'O' **Extremely Fine** and choice. The obverse needle-sharp, even the mintmark is sharply struck. Really far above average for this coin.

U. S. \$20.00 GOLD



Lot No. 1294

- 1294 **1851'O' About Uncirculated**, full frosty mint bloom. A splendid example of this scarce date.
- 1295 1853 About Uncirculated, sharply struck and choice.
- 1296 1854 Extremely Fine, a sharply impressed specimen in coppery-yellow gold.
- 1297 1855'S' About Uncirculated, frosty, light bagmarks. A lovely coin.
- 1298 1859'S' About Uncirculated. The central portion strong, the rims a trifle weak (peculiar to this date).
- 1299 1860 About Uncirculated and lustrous.



Lot No. 1300

- 1300 **1862** About Uncirculated and a simply beautiful example of this very scarce date. Minimal bagmarks and full lustre.
- 1301 1865'S' Extremely Fine and choice.
- 1302 1866 Extremely Fine, pale orange toning. Scarce.
- 1303 1868'S' Extremely Fine and a better than average strike.
- 1304 1870'S' About Uncirculated with considerable prooflike surface.

U. S. \$20.00 GOLD



Lot No. 1305

- 1305 **1872 Brilliant Uncirculated**, light bag abrasions consistent with a coin of this size. Frosty and scarce.
- 1306 **1873 Open 3. Choice Brilliant Uncirculated** and frosty.
- 1307 **1876'S' Brilliant Uncirculated**, frosty with light bagmarks.
- 1308 **1877 Brilliant Uncirculated**, light bagmarks. Scarce in Mint State.



Lot No. 1309

- 1309 **1879'CC'** About Uncirculated and a very choice example of this scarce date.
- 1310 **1894 Choice Brilliant Uncirculated**, delicate coppery toning.
- 1311 **1895 Brilliant Uncirculated** and prooflike, golden-russet toning.
- 1312 **1896 Choice Brilliant Uncirculated**.



Lot No. 1313

- 1313 **1899 Gem Brilliant Uncirculated**. A superb example.
- 1314 **1900 Choice Brilliant Uncirculated**.
- 1315 **1904 Choice Brilliant Uncirculated**, virtually in the gem category.
- 1316 **1905 Extremely Fine** and a scarce date.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1317

- 1317 **1907 Saint Gaudens. Roman Numerals.** Flat Edge. About Uncirculated and a superb example, sharply struck with satiny surface. In many ways it makes a better appearance than some Mint State specimens.



Lot No. 1318

- 1318 **1907 Saint Gaudens. Roman Numerals.** Wire Edge. Extremely Fine, a small edge nick on either side. Lightly polished but really quite nice.
- 1319 1908 No motto. **Choice Brilliant Uncirculated**, pale russet toning.
- 1320 1910 **Choice Brilliant Uncirculated**.
- 1321 1910'S' About Uncirculated.
- 1322 1913 **Choice Brilliant Uncirculated**.
- 1323 1914'D' **Choice Brilliant Uncirculated**.
- 1324 1914'S' **Choice Brilliant Uncirculated**.
- 1325 1922 **Choice Brilliant Uncirculated**, well struck.
- 1326 1924 **Choice Brilliant Uncirculated**.
- 1327 1925 **Choice Brilliant Uncirculated**, a few light copper stains.
- 1328 1926 **Choice Brilliant Uncirculated**, splendid surfaces. Scarce.
- 1329 1928 **Choice Brilliant Uncirculated**.

CALIFORNIA FRACTIONAL GOLD COINS



Lot No. 1330 (Enlarged)

1330 **\$1.00.** 1854 FD. Lee 6A. Liberty Head. Octagonal. About Uncirculated, prooflike with iridescent toning.

1331 — 1876 L.26E. Indian Head. Octagonal. Extremely Fine but numerous small nicks on both sides.



Lot No. 1332 (Enlarged)

1332 **50c.** 1852 L.4A. Indian Head. Round. Brilliant Uncirculated and prooflike. Very scarce.

1333 — 1870 G. L.38B. Liberty Head. Round. Brilliant Proof and nicely struck.



Lot No. 1334 (Enlarged)

1334 — 1874 L.32B. Indian Head. Octagonal. Brilliant Uncirculated, prooflike.

1335 — 1875 L.53B. Indian Head. Round. Brilliant Uncirculated and prooflike.

1336 **25c.** Undated (1853) L.3C. Liberty Head. Round. Brilliant Uncirculated, frosty.

1337 — 1872 L.40A. Indian Head. Octagonal. Brilliant Uncirculated, slightly prooflike.

1338 **1904 Louisiana Purchase Exposition.** Half Dollar. Brilliant Proof, delicate toning.

PIONEER AND TERRITORIAL GOLD COINS

CAROLINA GOLD

A. BECHTLER GOLD DOLLAR



Lot No. 1339

- 1339 **\$1.00. CAROLINA (S.22) 27 G, 21 C.** Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top of numeral, DOL: and Star below. Extremely Fine, light iridescent toning.

CALIFORNIA GOLD COINS

AUGUSTUS HUMBERT



Lot No. 1340

- 1340 **\$10.00. 1852. Perfect dies.** Obverse: Eagle with shield and ribbon, 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center, inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **About Uncirculated**, frosty lustre, deep yellow gold. A simply outstanding example. Equal to or better than the Garrett specimen sold a year ago.



Lot No. 1341

- 1341 **\$10.00. 1852. Perfect dies.** Another example of this popular type. A choice Very Fine, nicely struck, no faults.

UNITED STATES ASSAY OFFICE OF GOLD



Lot No. 1342

- 1342 **\$10.00. 1852. 884 Thous.** Obverse: Eagle with U.S. shield, ribbon in beak, 884 THOUS. on scroll above, TEN DOLS. below. Reverse: Oblong tablet with 4 line inscription UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Very Fine, a few small nicks.



Lot No. 1343

- 1343 **\$20.00. 1853. 900 Thous.** Obverse: Eagle with U.S. shield, ribbon in beak, 900 THOUS. on scroll above, TWENTY D. below. Reverse: Oblong tablet with 4 line inscription UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Extremely Fine with pale coppery toning. Excellent surfaces and edges.



Lot No. 1344

- 1344 **\$10.00. 1853. 900 Thous.** Obverse: Eagle with U.S. shield, ribbon in beak, 900 THOUS. on scroll above, TEN D. below. Reverse: Oblong tablet with 5 line inscription UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated**, frosty lustre, some light nicks. A sensational coin!

MOFFAT & CO.

VERY RARE MOFFAT & CO. \$16.00 INGOT



Lot No. 1345

- 1345 **\$16.00. (1849).** Gold Provisional Specie ingot, MOFFAT & CO. A small rectangular ingot, struck upon the obverse only: (name) / 20 $\frac{3}{4}$ CARAT / (denomination). The name MOFFAT & CO (first line) and the dollar sign (third line) are raised, having been deeply cut in two separate sunken panels composed of fine vertical lines; the fineness, 20 $\frac{3}{4}$ CARAT (second line), and 16.00 were punched into the piece, the numerals and dividing line being individual punches, the word CARAT a logotype (monolithic) stamp. A cast, die-struck, and punched ingot; the diagnostic sprue mark or "spur", normally found on all genuine Moffat ingots, appears on the lower right end. 429.80 Grains. Strictly Very Fine, showing only minor evidence of handling and wear. Very rare. From the Garrett Sale, March 1980, lot 927.



Lot No. 1346

- 1346 **\$10.00. 1849.** Variety with TEN D. Obverse: Liberty head facing left, large date below, thirteen stars; MOFFAT & CO. on diadem. Reverse: Eagle as on regular United States issue, TEN DOL. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. Very Fine. A very attractive example with nice surfaces. A small mint-caused planchet flaw at lower left rim of the reverse.



Lot No. 1347

- 1347 **\$10.00. 1849.** Variety with TEN D. Another example. This from the later state of the dies with the buckling on the rim under the date. The obverse Fine, the reverse Very Fine. Very gently polished but really attractive.



Lot No. 1348

- 1348 **\$10.00. 1849.** Variety with TEN D. A third example. This also has the buckling on the rim but an earlier state of the dies. Nearly Fine with rather nice fields.

RARE 1852 MOFFAT \$10.00



Lot No. 1349

- 1349 **\$10.00. 1852.** Obverse: A finer executed head of Liberty than the 1849 issues, similar to the adopted Federal issue but with MOFFAT & CO. on the diadem, date below, thirteen stars around. Reverse: Perched eagle used on the \$50.00 Humbert Slugs as well as the Assay Office issues, however a blank ribbon in the beak, 880 THOUS: in raised letters on the label; 264 GRS. CALIFORNIA GOLD around. A choice **Extremely Fine** with some prooflike surface on the obverse and considerable prooflike surface on the reverse. Exquisite coppery toning. A small mark on the rim opposite the first star. From the Garrett Sale, March 1980, lot 926. It realized a very modest \$7,000.00 at that sale. In our opinion the piece should fetch a five figure bid.

MINT STATE 1853 MOFFAT \$20.00



Lot No. 1350

- 1350 \$20.00. 1853. Obverse: Head of Liberty left, 1853 below: MOFFAT & CO. on diadem; thirteen stars around. Reverse: Eagle similar to regular issue of U.S. Double Eagles, SAN FRANCISCO CALIFORNIA TWENTY D. around. **Brilliant Uncirculated** with light handling marks, sharp strike. An attractive coin, and quite underrated. Much rarer than reference texts indicate.

KELLOGG & CO.



Lot No. 1351

- 1351 \$20.00. 1855. Obverse: Liberty Head facing left, date below, KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as an adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Extremely Fine, tiny circulation marks. Splendid coppery toning.

WASS, MOLITOR & CO.



Lot No. 1352

- 1352 \$10.00. 1852. SMALL HEAD. Obverse: Small, but still ordinary size head for the coin, left; W.M. & CO. on diadem. (The quickest way to determine whether this coin is the large or small head is to examine the bustline of Liberty. On the large head, the bustline curves up over the 1 in date. On the small head, the bustline curves down and points to the 1 in date.) Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. Fine, however, we really feel the coin is at least a grade better since it originally was weak to start with. From the Garrett Sale, March 1980, lot 944.

VERY RARE
1915 PANAMA-PACIFIC SET



Lot No. 1353

- 1353 **1915 Panama-Pacific Set.** The set consists of the \$50.00 Round, \$50.00 Octagonal, \$2.50, \$1.00 Gold, and 50c Silver. A very handsome set. **Brilliant Uncirculated**, some light bagmarks, fully lustrous. The set is mounted in a custom-made black lucite holder with gold lettering.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted worldwide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar Gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco mint prepared approximately 1,500 sets of the 1915 Commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for remelting. Of the small group of sets to come on the market, we doubt if half the original number exist today. Priced at a mere \$200.00 some sixty years ago, their value has increased to the point where they are quoted at 500 times that in today's market.

U. S. COMMEMORATIVE HALF DOLLARS

Consignment E.M.

U. S. COMMEMORATIVE HALF DOLLARS

- 1354 1893 Isabella Quarter. About Uncirculated.
- 1355 1900 Washington and Lafayette Dollar. About Uncirculated.
- 1356 1893 Columbian. Choice Brilliant Uncirculated, wholly prooflike. A virtual gem.
- 1357 1915'S' Panama-Pacific. About Uncirculated and very choice.
- 1358 1918 Lincoln. Choice Brilliant Uncirculated.
- 1359 1920 Maine. Brilliant Uncirculated and nicely struck.
- 1360 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated and quite nice. 2 pieces.
- 1361 1921 Missouri 2x4. About Uncirculated and choice. Scarce.
- 1362 1921 Alabama. Brilliant Uncirculated, lovely golden toning. Scarce.
- 1363 1922 Grant, 1926 Sesquicentennial. Brilliant Uncirculated, cleaned but nice. 2 pieces.
- 1364 1923'S' Monroe. Choice Brilliant Uncirculated.
- 1365 1924 Huguenot. Brilliant Uncirculated.
- 1366 1925 Lexington. Brilliant Uncirculated, sharply struck.
- 1367 1925'S' California. Choice Brilliant Uncirculated.
- 1368 **1925 Fort Vancouver.** Brilliant Uncirculated. Scarce and decidedly under-valued.
- 1369 1936 Oregon, 1934 Texas. Brilliant Uncirculated. 2 pieces.
- 1370 1927 Vermont. Choice Brilliant Uncirculated, delicate pink toning.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 1371

- 1371 **1928 Hawaiian.** Brilliant Uncirculated, a choice example but for a rub on the cheek. The rarest type of the series.
- 1372 1934 Maryland. Brilliant Uncirculated.
- 1373 1934 Boone, 1935 Arkansas. Brilliant Uncirculated, light toning. 2 pieces.
- 1374 1935 Connecticut. Choice Brilliant Uncirculated, russet toning.
- 1375 **1935 Hudson.** Brilliant Uncirculated, a small rub on the mainsail. Rare.
- 1376 1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.



Lot No. 1377

- 1377 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, lovely pale iridescent toning.
- 1378 1936'D' Rhode Island, 1936 Long Island. Brilliant Uncirculated, nicely toned. 2 pieces.
- 1379 1936 Wisconsin, 1936'D' Columbian. Brilliant Uncirculated, both cleaned. 2 pieces.
- 1380 1936'D' Cincinnati. Brilliant Uncirculated. A very popular commemorative.
- 1381 1936 York. Choice Brilliant Uncirculated.
- 1382 1936 Bridgeport. Brilliant Uncirculated, light bagmarks.
- 1383 1936 Lynchburg. Brilliant Uncirculated, pale olive toning.
- 1384 1936 Elgin. Brilliant Uncirculated, golden toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 1385 1936 Albany. Brilliant Uncirculated, light iridescent toning.
- 1386 1936'S' San Francisco. Choice Brilliant Uncirculated.
- 1387 1936 Robinson. Choice Brilliant Uncirculated, gray and iridescent.
- 1388 1936 Delaware. Brilliant Uncirculated and quite nice.
- 1389 1936 Gettysburg. Choice Brilliant Uncirculated.
- 1390 1936 Norfolk. Choice Brilliant Uncirculated.
- 1391 1937 Roanoke. Brilliant Uncirculated, golden toning.
- 1392 1937 Antietam. Choice Brilliant Uncirculated. Scarce.
- 1393 1938 New Rochelle. Brilliant Uncirculated, olive toning.
- 1394 1946 Iowa. Choice Brilliant Uncirculated.
- 1395 1946 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated. 2 pieces.

END OF SALE — THANK YOU.

LIST OF PRICES REALIZED — \$5.00

NOTES

IMPORTANT CONSIGNMENTS
WANTED

AUCTION '81

NEW ORLEANS—JULY 1981

Auction '79 was
a great success.
Auction '80 was an even
greater success.

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consignments for
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coins, sets or an
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